

# 白昼夢

さやさや

♩ = 120

N.C. Bm D

N.C. F#m

Bm D

Musical score for the first system. It consists of four staves: a vocal line and three piano accompaniment staves. The key signature is two sharps (D major) and the time signature is common time (C). The tempo is marked as 120 beats per minute. The first measure is a whole rest. The second measure contains the lyrics 'ああ' (aa) and features a half note G4 and a half note A4. The third measure contains 'ああ' and features a half note G4, a quarter note A4, and a quarter note B4. The fourth measure contains 'ああ' and features a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains 'ああ' and features a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains 'ああ' and features a quarter note G4, a quarter note A4, and a quarter note B4.

N.C. A Bm D

N.C. F#m

Bm D

Musical score for the second system, starting at measure 4. The vocal line begins with 'あああ' (aaa) in the first measure, followed by 'ああ' (aa) in the second, and 'ああ' (aa) in the third, fourth, fifth, and sixth measures. The piano accompaniment continues with a steady bass line of G2, A2, B2, and C3.

N.C. A Bm D

N.C. F#m

Bm D

N.C. F#m

Musical score for the third system, starting at measure 8. The vocal line has 'あああ' (aaa) in the first measure, 'ああ' (aa) in the second, and 'ああ' (aa) in the third, fourth, fifth, and sixth measures. The piano accompaniment features a more active bass line with eighth notes and quarter notes, including a melodic line in the right hand.

11

Bm D N.C. A Bm D

ああ  
ああ  
ああ

ああ  
ああ  
ああ

ああ  
あああ  
ああ

14

N.C. F#m Bm D N.C. A

ああ  
ああ  
ああ

ああ  
ああ  
ああ

ああ  
あああ  
あああ

17

N.C. A  $\text{♩} = 128$  Bm Bm Bm Bm

ああ  
あああ  
あああ

ああ  
あああ  
あああ

あああ  
あああ

20

A A A A G G

あ あ あ あ あ あ あ あ あ あ あ あ あ

23

Em Em A A A A

あ ああ あ あ あああ あああ あああ あああ

26

Bm Bm Bm Bm

あ ああ あ あああああ あああ ああ ああ

4  
28

A A A A

あ あ あ あ

あ あ あ あ あ あ あ あ

あ あ あ あ

30

G G Em Em

あ ああ あ ああああああ

あ ああ ああ ああ

あ ああ ああ

32

A A A A

あ あ あ あ

あ あ あ あ あ あ あ あ

あ あ あ あ

34

Bm D N.C. F#m

ああああああああああああ あ あああああああああああああ あ

あああ ああ ああ

ああああああああああああああ

36

Bm D N.C. A

ああああああああああああ あ あああああああああああ あ

あ

あああ

38

Bm D N.C. F#m

ああああああああああああ あ あああああああああああ あ

あああ ああ ああ

ああああああああああああああ

40

Bm D N.C. A

ああああああああああああああ ああああああ ああ

あ あああ

42

D D C#° C#°

ああああああああああああああああ ああああああ ああああああ

ああああああああああああああああ ああああああ ああああああ

44

Bm Bm D D

ああああああああああああああああ ああああああ ああああああ

ああああああああああああああああ ああああああ ああああああ



53

Cm Eb G# Bb

ああああ ああああ

ああああ ああああ

55

Cm Eb G# Gm Cm Eb

ああああ ああああ

ああああ ああああ

58

G# Bb Cm Eb G# Gm

ああああ ああああ

ああああ ああああ



61 Cm Eb G# Bb Cm Eb

あああああああ あああああ ああああああ ああああああ ああああ

あああああああ ああああああ あ

64 G# Gm Cm Eb G# Bb

ああああああ ああ ああああああ あ ああああ ああ

あああああああ ああああああ ああああああああ

67 Cm Eb G# Gm

あああああああ ああ ああああ ああ

あああああ ああ ああ ああ

69 Cm Eb G# Bb

ああ ああ ああ ああ ああ ああ

ああ ああ ああ ああ ああ ああ

ああ ああ ああ ああ ああ ああ

ああ ああ ああ ああ ああ ああ

71 Cm Eb G# Gm

ああ ああ ああ ああ ああ ああ

ああ ああ ああ ああ ああ ああ

ああ ああ ああ ああ ああ ああ

ああ ああ ああ ああ ああ ああ

73 Cm Eb G# Bb

ああ ああ ああ ああ ああ ああ

ああ ああ ああ ああ ああ ああ

ああ ああ ああ ああ ああ ああ

ああ ああ ああ ああ ああ ああ

75  $\text{♩} = 120$

Cm Eb G# Bb

77  $\text{♩} = 180$   $\text{♩} = 120$

G# Bb Bm D N.C. F#m Bm D

ああ ああ ああ ああ ああ

あ

81 N.C. A Bm D N.C. F#m Bm D

あああ ああ ああ ああ ああ

ああ あああああああああああああ

85

N.C. A

$\text{♩} = 112$   
Bm D

N.C. A  
rit.

あ ああ

あああああああああ あ

rit.