

いつかの回想

無香料

♩ = 120

Musical notation for measures 1-2. Chords: D, D^Δ, D⁷, B⁷. The piece is in common time (C) with a tempo of 120. The bass line features a rhythmic pattern of eighth notes and chords.

Musical notation for measures 3-4. Chords: D, D^Δ, D⁷, B⁷. The bass line continues with the same rhythmic pattern.

Musical notation for measures 5-6. Chords: D, D^Δ, D⁷, B⁷. The bass line continues with the same rhythmic pattern.

Musical notation for measures 7-8. Chords: D, D^Δ, D⁷, B⁷. The bass line continues with the same rhythmic pattern.

Musical notation for measures 9-13. Tempo changes to ♩ = 112. Chords: D, D^Δ, D⁷, B⁷, D, D^Δ, D⁷, B⁷, D, D^Δ. The bass line features a simple pattern of quarter notes with rests.

Musical notation for measures 14-16. Tempo changes back to ♩ = 120. Chords: D⁷, B⁷, D, D^Δ, D⁷, B⁷, D, D^Δ. The bass line continues with the simple pattern. The treble clef part has a melodic line with lyrics: っ っ っ っ.

18

D⁷ B⁷ D D^Δ D⁷ B⁷

つ つ つ つ つ つ

21

D D^Δ D⁷ B⁷ D D^Δ

つ つ つ つ つ つ つ つ

24

D⁷ B⁷ D D^Δ D⁷ B⁷ D D^Δ D⁷ B⁷

つ つ つ つ

29

D D^Δ D⁷ B⁷ D D^Δ D⁷ B⁷

ら ら ら ら ら ら ら

33

D D^Δ D⁷ B⁷

ら ら ら ら ら ら ら

35

D D^Δ D⁷ B⁷

37

D D^Δ D⁷ B⁷

39

D D^Δ D⁷ B⁷ D D^Δ

42

D⁷ B⁷ D = 40 D^Δ D⁷ B⁷

45

D = 80 D^Δ D⁷ B⁷

47 $\text{♩} = 120$ D D^\triangle D^7 B^7 D D^\triangle D^7 rit. B^7