

# 忍者の里

MC Co-HEY

♩ = 120  
N.C. Em Em Em<sup>7</sup> Em<sup>7</sup>

あ ああ あ ああ ああ

3 G<sup>△</sup> G<sup>△</sup> A<sup>7</sup> A<sup>7</sup>

あ ああ ああ

5 Em Em Em<sup>7</sup> Em<sup>7</sup>

あ あ ああ ああ

7  $G^{\Delta}$   $G^{\Delta}$   $A^7$   $A^7$

あ あ  
あ あ あ あ あ あ あ あ

9  $Em$   $Em$   $Em^7$   $Em^7$   $G^{\Delta}$   $G^{\Delta}$

あ  
あ あ あ あ

12  $A^7$   $A^7$   $Em$   $Em$   $Em^7$   $Em^7$   $G^{\Delta}$   $G^{\Delta}$   $A^7$   $A^7$

あ あ あ  
あ あ あ あ

17  $Em$   $Em$   $Em$   $Em$

$\text{♩} = 500$   $\text{♩} = 132$

19

Em<sup>7</sup> Em<sup>7</sup>

Musical score for measures 19-20. Measure 19: Treble clef has a whole rest, bass clef has a whole note chord. Measure 20: Treble clef has eighth notes with lyrics 'あ あ', bass clef has a whole note chord.

20

Em Em

あ あ

Musical score for measures 21-22. Measure 21: Treble clef has eighth notes with lyrics 'あ あ あ あ', bass clef has a whole note chord. Measure 22: Treble clef has a whole note with lyrics 'あ', bass clef has a whole note chord.

21

Em<sup>7</sup> Em<sup>7</sup>

あ あ あ あ あ

Musical score for measures 23-24. Measure 23: Treble clef has eighth notes with lyrics 'あ あ あ あ', bass clef has a whole note chord. Measure 24: Treble clef has a whole note with lyrics 'あ', bass clef has a whole note chord.

22

G<sup>△</sup> G<sup>△</sup>

あ

Musical score for measures 25-26. Measure 25: Treble clef has a whole note with lyrics 'あ', bass clef has a whole note chord. Measure 26: Treble clef has a whole rest, bass clef has a whole note chord.

23

Musical score for measures 23-24. The system consists of four staves. The top staff is the vocal line, with lyrics 'あ' and 'あ' under the notes. The second staff is the right-hand piano accompaniment, showing chords A7 and A7. The third and fourth staves are the left-hand piano accompaniment, showing a bass line with chords A7 and A7.

24

Musical score for measures 25-26. The system consists of four staves. The top staff is the vocal line, with lyrics 'あ' and 'あ' under the notes. The second staff is the right-hand piano accompaniment, showing chords Em and Em. The third and fourth staves are the left-hand piano accompaniment, showing a bass line with chords Em and Em.

25

Musical score for measures 27-28. The system consists of four staves. The top staff is the vocal line, with lyrics 'あ あ あ あ' under the notes. The second staff is the right-hand piano accompaniment, showing chords Em7 and Em7. The third and fourth staves are the left-hand piano accompaniment, showing a bass line with chords Em7 and Em7.

26

G<sup>△</sup> G<sup>△</sup>

あ あ

27

A<sup>7</sup> A<sup>7</sup>

あ あ

あ

28

Em Em

あ

あ

29

Em<sup>7</sup> Em<sup>7</sup>

あ あ あ

あ

30

あ あ あ あ

G $\Delta$  G $\Delta$

31

あ あ あ あ

A<sup>7</sup> A<sup>7</sup>

32

あ

Em Em

33

あ

Em<sup>7</sup> Em<sup>7</sup>

34

G<sup>△</sup> G<sup>△</sup>

あ あ

あ

35

A<sup>7</sup> A<sup>7</sup>

あ あ

あ

36

Em Em

あ あ

37

Em<sup>7</sup> Em<sup>7</sup>

あ

38

G<sup>△</sup> G<sup>△</sup>

あ あ

39

A<sup>7</sup> A<sup>7</sup>

あ

40

Em Em

あ あ

41

Em<sup>7</sup> Em<sup>7</sup>

あ



42

G<sup>△</sup> G<sup>△</sup>

あ あ あ

43

A<sup>7</sup> A<sup>7</sup>

あ

44

Em Em

あ あ

45

Em<sup>7</sup> Em<sup>7</sup>

あ あ あ あ あ あ あ あ

46

G<sup>△</sup> G<sup>△</sup>

あ あ

あ あ あ あ あ あ あ あ あ あ

47

A<sup>7</sup> A<sup>7</sup>

あ

あ あ あ あ あ あ あ あ あ あ

48

Em Em

あ あ

あ

49

Em<sup>7</sup> Em<sup>7</sup>

あ

あ あ あ あ あ あ あ あ

50

G<sup>△</sup> G<sup>△</sup>

あ あ あ

あ あ あ あ あ あ あ あ

51

A<sup>7</sup> A<sup>7</sup>

あ

あ あ あ あ あ あ あ あ

52

D<sup>△</sup> D<sup>△</sup>

あ あ あ あ

あ あ

あ

53

G<sup>△</sup> G<sup>△</sup>

あ あ あ あ

あ あ

あ あ あ あ

54

A<sup>9</sup> A<sup>9</sup>

あ あ

あ あ

55

D<sup>△</sup> D<sup>△</sup>

あ あ

あ あ

56

D<sup>△</sup> D<sup>△</sup>

あ あ あ あ

あ あ

57

G $\Delta$  G $\Delta$

あ あ あ あ  
あ あ あ あ

58

A $^9$  A $^9$

あ あ  
あ あ

59

D $\Delta$  D $\Delta$

あ  
あ

60

D<sup>△</sup> D<sup>△</sup>

あ あ あ あ  
あ あ  
あ あ  
あ

61

G<sup>△</sup> G<sup>△</sup>

あ あ あ あ  
あ あ  
あ あ  
あ あ

62

A<sup>9</sup> A<sup>9</sup>

あ あ  
あ あ  
あ  
あ

63

Musical score for measures 63-64. The system consists of four staves. The top staff is a vocal line with lyrics 'あ あ' and a D<sup>△</sup> chord symbol above it. The second staff is a vocal line with lyrics 'あ あ あ' and a D<sup>△</sup> chord symbol above it. The third staff is a bass line with lyrics 'あ あ' and a D<sup>△</sup> chord symbol above it. The bottom staff is a bass line with lyrics 'あ あ' and a D<sup>△</sup> chord symbol above it. The key signature is two sharps (F# and C#).

64

Musical score for measures 65-66. The system consists of four staves. The top staff is a vocal line with lyrics 'あ あ あ あ' and a D<sup>△</sup> chord symbol above it. The second staff is a vocal line with lyrics 'あ あ' and a D<sup>△</sup> chord symbol above it. The third staff is a bass line with lyrics 'あ あ' and a D<sup>△</sup> chord symbol above it. The bottom staff is a bass line with lyrics 'あ あ' and a D<sup>△</sup> chord symbol above it. The key signature is two sharps (F# and C#).

65

Musical score for measures 67-68. The system consists of four staves. The top staff is a vocal line with lyrics 'あ あ あ あ' and a G<sup>△</sup> chord symbol above it. The second staff is a vocal line with lyrics 'あ あ' and a G<sup>△</sup> chord symbol above it. The third staff is a bass line with lyrics 'あ あ' and a G<sup>△</sup> chord symbol above it. The bottom staff is a bass line with lyrics 'あ あ' and a G<sup>△</sup> chord symbol above it. The key signature is two sharps (F# and C#).

66

Musical score for measures 66-67. The score is in A major (two sharps). It features a vocal line with lyrics 'あ' and 'あ', a piano accompaniment with chords, and a bass line with a rhythmic pattern. Chords A<sup>9</sup> are indicated above the vocal line.

67

Musical score for measures 67-68. The score is in D major (two sharps). It features a vocal line with lyrics 'あ' and 'あ', a piano accompaniment with chords, and a bass line with a rhythmic pattern. Chords D<sup>△</sup> are indicated above the vocal line.

68

Musical score for measures 68-69. The score is in F# minor (three sharps). It features a vocal line with lyrics 'あ' and 'あ', a piano accompaniment with chords, and a bass line with a rhythmic pattern. Chords F#m are indicated above the vocal line.



69

F#m<sup>7</sup> F#m<sup>7</sup>

あ あ あ あ あ

70

A<sup>△</sup> A<sup>△</sup>

あ

71

B<sup>7</sup> B<sup>7</sup>

あ あ

72

F#m F#m

あ あ

73 **F#m<sup>7</sup>** **F#m<sup>7</sup>**

あ あ あ あ あ

74 **A<sup>△</sup>** **A<sup>△</sup>**

あ

75 **B<sup>7</sup>** **B<sup>7</sup>**

あ あ

76 **F#m** **F#m**

あ あ

77

F#m<sup>7</sup> F#m<sup>7</sup>

あ あ あ あ あ あ あ あ

あ あ

78

A<sup>△</sup> A<sup>△</sup>

あ あ

あ あ

あ あ あ あ あ あ あ あ

79

B<sup>7</sup> B<sup>7</sup>

あ あ

あ あ

あ あ あ あ あ あ あ あ

80

F#m F#m

あ

あ

81

F#m<sup>7</sup> F#m<sup>7</sup>

あ

あ あ あ あ あ あ あ あ

82

A<sup>△</sup> A<sup>△</sup>

あ あ

あ あ あ あ あ あ あ あ

83

$B^7$   $B^7$   $F\#m$   $F\#m$

$\text{♩} = 120$

あ あ あ あ あ あ あ あ

85

$F\#m^7$   $F\#m^7$   $A^\Delta$   $A^\Delta$

あ あ あ あ あ

87

$B^7$   $B^7$   $F\#m$   $F\#m$

あ あ あ あ

89

F#m<sup>7</sup> F#m<sup>7</sup> A<sup>△</sup> A<sup>△</sup>

あ ああ ああ

あ

あ

91

B<sup>7</sup> B<sup>7</sup> ♩ = 112 F#m F#m F#m<sup>7</sup> F#m<sup>7</sup> A<sup>△</sup> A<sup>△</sup>

あ あ

あ あ ああ ああ ああ

95

B<sup>7</sup> B<sup>7</sup> F#m F#m F#m<sup>7</sup> F#m<sup>7</sup> A<sup>△</sup> A<sup>△</sup> B<sup>7</sup> B<sup>7</sup>

あ ああ

あ

あ

あ

あ rit.