

# 年明け

ヒルオ

♩ = 96  
B N.C. B N.C.

The first system of the piano accompaniment consists of two measures. The key signature is B major (three sharps: F#, C#, G#). The time signature is common time (C). The tempo is marked as ♩ = 96. The first measure is marked with a 'B' chord and 'N.C.' (No Chords). The second measure is also marked with a 'B' chord and 'N.C.'. The music features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, primarily using chords and single notes.

3 B Em B B

The second system of the piano accompaniment consists of two measures. The key signature remains B major. The first measure is marked with a 'B' chord, and the second measure is marked with an 'Em' chord. The third and fourth measures are both marked with a 'B' chord. The musical texture continues with eighth-note patterns in the bass and chords in the treble.

5 A F#m<sup>7</sup> A F#m<sup>7</sup>

あけおめあけおめことよろあけおめ ことよろさむよる

The third system includes a vocal line and piano accompaniment. The key signature is B major. The first measure is marked with an 'A' chord, and the second measure is marked with an 'F#m<sup>7</sup>' chord. The vocal line consists of eighth notes with the lyrics 'あけおめあけおめことよろあけおめ ことよろさむよる'. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

7 Bm<sup>7</sup> Bm<sup>7</sup> F#m<sup>7</sup> E<sup>7</sup>

いかがねいかがねはらぺこいかがね はらぺこはらぺこ

The fourth system includes a vocal line and piano accompaniment. The key signature is B major. The first measure is marked with a 'Bm<sup>7</sup>' chord, the second with another 'Bm<sup>7</sup>', the third with an 'F#m<sup>7</sup>', and the fourth with an 'E<sup>7</sup>'. The vocal line consists of eighth notes with the lyrics 'いかがねいかがねはらぺこいかがね はらぺこはらぺこ'. The piano accompaniment continues with eighth-note patterns in the bass and chords in the right hand.

9

A F#m<sup>7</sup> A F#m<sup>7</sup>

たべたしたべたしきんけつたべたし きんけつきんけつ

11

Bm<sup>7</sup> E<sup>7</sup> A A

ら ら ら ら ら ら ら ら ら ら

13

A F#m<sup>7</sup> A F#m<sup>7</sup>

だれかがだれかがいろいろだれかが いろいろさんずが

15

Bm<sup>7</sup> Bm<sup>7</sup> F#m<sup>7</sup> E<sup>7</sup>

はつゆめはつゆめおぼえぬはつゆめ おぼえぬおぼえぬ

17

A F#m<sup>7</sup> A F#m<sup>7</sup>

ここからここからみよおよここから みよおよみよおよ

19

Bm<sup>7</sup> E<sup>7</sup> A A

らららららららら らららら

21

A F#m<sup>7</sup> A F#m<sup>7</sup>

はじまるはじまるあいらぶはじまる あいらぶけれどね

23

Bm<sup>7</sup> Bm<sup>7</sup> F#m<sup>7</sup> E<sup>7</sup>

わたしわたしわるるるわたしわ るるるるるるるる

25

A F#m<sup>7</sup> A F#m<sup>7</sup>

でんたくでんたくたたくよでんたく たたくよ たたくよ

27

Bm<sup>7</sup> E<sup>7</sup> A A

ら ら ら ら ら ら ら ら ら ら ら ら

29

A F#m<sup>7</sup> A F#m<sup>7</sup>

でもそれでもそれだれでもでもそれ だれでもできるよ

31

Bm<sup>7</sup> Bm<sup>7</sup> F#m<sup>7</sup> E<sup>7</sup>

とくぎととくぎともおすがとくぎと も お すが も お すが

33

A F#m<sup>7</sup> A F#m<sup>7</sup>

できるよできるよだれでもできるよ だれでもだれでも

35

Bm<sup>7</sup> E<sup>7</sup> A A

ら ら ら ら ら ら ら ら ら ら ら ら

37

D C#<sup>7</sup> F#m<sup>7</sup> F#m<sup>7</sup>

ことしもことしもよろしくことしも よろしくだからね

39

D E<sup>7</sup> A Em<sup>7</sup>

わたしわたしわなかよくわたしわ なかよく なかよく

41

D C<sup>#7</sup> F<sup>#m7</sup> F<sup>#m7</sup>

わ た し わ わ た し わ ね む る よ わ た し わ ね む る よ ね む る よ

43

D E<sup>7</sup> A A

ら ん ん ん ん ん ん ん ん ん ん

45

C<sup>#m7</sup> G<sup>#m7</sup> F<sup>#7</sup> rit. B