

# Hallucination

sBox

♩ = 280

Chords: C C C C C C C G<sup>7</sup>

Measures 1-4: Treble clef with whole rests. Bass clef with eighth-note chords. Measure 4 ends with a G<sup>7</sup> chord.

Chords: C C C C G<sup>7</sup> C

Measures 5-8: Treble clef with whole rests. Bass clef with eighth-note chords. Measure 8 ends with a C chord. A key signature change to three sharps (F#, C#, G#) occurs at the end of measure 8.

Chords: F#m F#m D D A A E E

Measures 9-12: Treble clef with whole rests. Bass clef with eighth-note chords. Measure 9 starts with a key signature change to three sharps (F#, C#, G#). Measure 12 ends with an E chord.

Chords: F#m F#m D D A A E E

Measures 13-16: Treble clef with whole rests. Bass clef with eighth-note chords. Measure 13 starts with a key signature change to three sharps (F#, C#, G#). Measure 16 ends with an E chord.

17 F#m F#m D D A A E E F#m F#m

22 D D A A E E F#m F#m D D

ああ あああああ あ

27 A A E E F#m F#m D D A A

ああ あああ あ あああああ あ あ あ

32 E E F#m F#m D D A A E E

あ ああああああ あ ああああああ

37

F#m F#m D D A A E E F#m F#m

ああ あああああ あ あああ あ

42

D D A A E E F#m F#m

あああ ああ

46

D D A A E E F#m F#m

あ あああ ああ あああ ああ

50

D D A A E E F#m F#m

あ ああああああ あ

54

D D A A E E F#m F#m

あああ

58

D D A A E E

あああ

61

F#m F#m D D A A

あああ

64

E E F#m F#m D D A A

あああ

68

E E F#m F#m D D A A

あ あああ ああ あ あああああ

72

E E F#m F#m D D A A

あ あああ ああ あ あああ ああ

76

E E F#m F#m D D A A

あ あああ ああ あ あああああ

80

E E F#m F#m D D A A

あ

84

E E F#m F#m D D A A

ああああ ああ ああ あああ あああ

88

E E F#m F#m D D A A

あああ あああ ああああああ あああ あ あああ

92

E E Gm Gm Eb Eb Bb Bb

あ ああああ ああああ ああああ あああ あああ

96

F F Gm Gm Eb Eb Bb Bb F F

あああ あああ ああああ ああああ あ あ ああ

101

Gm Gm Eb Eb Bb Bb F F Gm Gm

ああ ああああ あ あああ ああああ ああああ ああああ

106

Eb Eb Bb Bb F F Gm Gm Eb Eb

ああああああ あああああああ あ ああ あああ ああ あ

111

Bb Bb F F Gm Gm Eb Eb Bb Bb

あああ ああ あ あああ ああ あ ああああ ああああ

116

F F Gm Gm Eb Eb Bb Bb F F

あ あああ ああ あ あああ ああ あ

121

Gm Gm Eb Eb Bb Bb F F Gm Gm

あああ ああ あ あああああ あ

126

Eb Eb Bb Bb F F Gm Gm Eb Eb

131

Bb Bb F F Dm Bb C rit. F

♩ = 120