

あなたの風

新井蜜

♩ = 132

D A⁷ D D

The piano introduction consists of two measures. The first measure has a D chord and the second has an A7 chord. The melody is in the bass clef, starting with a quarter rest in the first measure, followed by eighth notes in the second. The accompaniment is in the bass clef, featuring a steady eighth-note pattern with chords.

3

D A⁷ D G

た た ひ と り き り だ た

The first vocal line starts at measure 3. It contains two measures of music. The first measure has a D chord and the second has an A7 chord. The melody is in the treble clef, with lyrics 'た た ひ と り き り だ た'. The accompaniment is in the bass clef, continuing the eighth-note pattern.

5

D Bm⁷ Em⁷ A⁷

あ な た が す き だ た ん だ

The second vocal line starts at measure 5. It contains two measures of music. The first measure has a D chord and the second has an A7 chord. The melody is in the treble clef, with lyrics 'あ な た が す き だ た ん だ'. The accompaniment is in the bass clef, continuing the eighth-note pattern.

7

D D⁷ G Gm

ど お ま た お ど り ま しよ お よ

The third vocal line starts at measure 7. It contains two measures of music. The first measure has a D chord and the second has a G chord. The melody is in the treble clef, with lyrics 'ど お ま た お ど り ま しよ お よ'. The accompaniment is in the bass clef, continuing the eighth-note pattern.

9

D A⁷ D D

あな たの かぜの け は い が す る

11

D A⁷ D G

さく ら ひ ら ひ ら ま い お ち る た ま び

13

D Bm⁷ Em⁷ A⁷

あな たの かぜ おか ん じ る し あ わ せ

15

D D⁷ G Gm

あな た だ た ん だ ね

17

D A⁷ D D

た た ひとりのほ かげのなかの

19

D A⁷ D rit. D