

Overflow

sBox

♩ = 150

The musical score is written in a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as quarter note = 150. The score is divided into six systems, each containing three measures. The notes in the treble clef are often sustained across measures, while the bass clef provides a steady accompaniment. Chord symbols (Eb, F, Gm) are placed above the treble staff. The lyrics 'あ' are written below the treble staff notes.

System 1: Measures 1-3. Chords: Eb, F, Gm, F, Eb, F. Lyrics: (none)

System 2: Measures 4-6. Chords: Gm, F, Eb, F, Gm, F. Lyrics: あ

System 3: Measures 7-9. Chords: Eb, F, Gm, F, Eb, F. Lyrics: あ ああ ああ あ

System 4: Measures 10-12. Chords: Gm, F, Eb, F, Gm, F. Lyrics: ああ あ あ ああ ああ ああ

System 5: Measures 13-15. Chords: Eb, F, Gm, F, Eb, F. Lyrics: あ ああ ああ あ

System 6: Measures 16-18. Chords: Gm, F, Eb, F, Gm, F. Lyrics: ああ ああ ああ ああ あ

19 Eb F Gm F Eb F

あ あ ああ あ ああ ああ あ

22 Gm F Eb F Gm F

あ ああ ああ ああ あ

25 Gm F Eb D Gm F Eb D

29 Gm Gm F F

ゆ う げ ん の

31 Eb Eb D D

せ か い に

33 Gm Gm F F

ま ぼ ろ し の

35 Eb Eb D D

れ き し を

37 Gm Gm F F Eb Eb

ゆ うげんのせ

40 D D Gm Gm F F

か い に ま ぼろしの

43 Eb Eb D D Gm Gm

れ きしをああああああああ

46 F F Eb Eb

あああああ ああ あ ああ

48 D D Gm Gm

あああ ああ ああ ああ

50 F F Eb Eb

あああああ ああ あ ああ

52

D D Gm Gm

あ あ ああ あ あああ ああ ああ ああ

54

F F Eb Eb

あ あ あああ あ あ あ あ ああ

56

D D Gm Gm

あ あ ああ あ あああ ああ ああ ああ

58

F F Eb Eb

あ あ あああ あ あ あ ああ

60

D D Gm Gm

あ あ ああ あ あああ ああ ああ ああ

62

F F Eb Eb D D

あ あああ あ あ ああ ああ ああ

65 Gm Gm F F Eb Eb

あ あああ あああ あああ ああ ああ あああ あああ あああ あああ あああ あああ

68 D D Eb F Gm F

あ あああ あ

71 Eb F Gm F

♩ = 500
Eb F
rit.