

おしながき

3.14ブレットP

♩ = 150

C F Em⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ G⁷ C F Em⁷ Am⁷ Dm⁷ Am⁷

8 G⁷ C C F Em⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ G⁷

13 C F Em⁷ Am⁷ Dm⁷ Am⁷ G⁷ C C B_b E_b C

19 E G[#] C[#] G⁷ C B_b E_b C E G[#] C[#] G⁷ C B_b

26 E_b C E G[#] C[#] G⁷

29 C B_b E_b C E G[#]

32 C[#] G⁷ C C[△] C⁷ A⁷ Dm Dm Dm⁷ E⁷ Am Am Am⁷ D⁷

39 F G C^{sus4} C C C[△] C⁷ A⁷ Dm Dm Dm⁷ E⁷

The image shows a piano accompaniment for the song 'おしながき'. It consists of seven systems of music, each with a treble and bass staff. The music is in common time (4/4) and starts with a tempo of 150 beats per minute. The key signature is one flat (B-flat major or D minor). The accompaniment features a steady bass line with chords and a treble line with chords and some melodic movement. The chords are indicated by letters above the staff, and some are marked with a triangle (△) for a specific voicing. The piece ends with a final chord of E7.

45 Am Am Am⁷ D⁷ F G C^{sus4} C C F C Am

51 G C G⁷ G⁷ Am C F F C Dm G⁷ C C F

58 C Am G C G⁷ G⁷

61 Am C F F C Dm

64 G⁷ C G G C C D D G⁷ G⁷ C F C Am G⁷ G⁷ C C G G C C