

He is watching me

MC Co-HEY

♩ = 150

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 150. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The first system (measures 1-3) features a bass line with chords D[△], Em⁷, F#⁷, Bm⁷, Em⁷, and Em⁷. The second system (measures 4-6) features chords Gm, A#, D[△], Em⁷, F#⁷, and Bm⁷. The third system (measures 7-9) features chords Em⁷, Em⁷, Gm, A#, D[△], and Em⁷. The fourth system (measures 10-12) features chords F#⁷, Bm⁷, Em⁷, Em⁷, Gm, and A#. The vocal line begins in measure 7 with the syllable 'あ' (a) on a half note, followed by 'あ' (a) on a half note in measure 8. In measure 10, the vocal line has 'あ' (a) on a quarter note, 'あ' (a) on a quarter note, and 'あ' (a) on a quarter note. In measure 11, the vocal line has 'あ' (a) on a quarter note, 'あ' (a) on a quarter note, and 'あ' (a) on a quarter note. In measure 12, the vocal line has 'あ' (a) on a quarter note, 'あ' (a) on a quarter note, and 'あ' (a) on a quarter note. The piano accompaniment consists of a bass line with chords and a treble line with a rhythmic pattern of eighth notes and sixteenth notes.

1 D[△] Em⁷ F#⁷ Bm⁷ Em⁷ Em⁷

4 Gm A# D[△] Em⁷ F#⁷ Bm⁷

7 Em⁷ Em⁷ Gm A# D[△] Em⁷

10 F#⁷ Bm⁷ Em⁷ Em⁷ Gm A#

あ あ あ あ あ あ

あああああ あああ

13

D[△] Em⁷ F^{♯7} Bm⁷ Em⁷ Em⁷

16

Gm A[♯] D Gm

18

B[△] B[△] D Gm

20

B^b△ B^b△ D^b△ E^bm⁷ F⁷ B^bm⁷

23 Ebm⁷ Ebm⁷ Gbm A Db^Δ Ebm⁷

あ あ あ あ あ あ あ あ

26 F⁷ Bbm⁷ Ebm⁷ Ebm⁷ Gbm A

あ あ あ あ あ あ あ あ

29 Cb Cb Bbm Gb Ab Ab Ab Ab

あ あ あ あ あ あ あ あ

33 Cb Cb Bbm Gb Ab Ab Ab Ab

あ あ あ あ あ あ あ あ

37 Db^Δ Ebm⁷ Db^Δ Ebm⁷ Db^Δ Ebm⁷

あ あ あ

40

Gbm A Db[△] Ebm⁷ F⁷ Bbm⁷

あ あ あ あ

43

Ebm⁷ Ebm⁷ Gbm A Db[△] Ebm⁷

あ あ あ あ あ あ

あ あ あ あ あ あ

46

F⁷ Bbm⁷ Ebm⁷ Ebm⁷ Gbm A

あ あ あ あ あ

あ あ あ あ あ あ

49

♩ = 220 ♩ = 150

Db[△] Ebm⁷ Db[△] Ebm⁷ F⁷ Bbm⁷ Ebm⁷ Ebm⁷

あ あ あ あ あ あ

あ あ あ あ あ あ

53

Gbm A Db^Δ Ebm⁷ F⁷ Bbm⁷ Ebm⁷ Ebm⁷

あ あ あ

あ あ

あ あ

あ あ

あ あ あ あ

57

Gbm A Fm Fm Fm Fm Bbm Bbm

あ あ あ

あ あ

あ あ

あ

61

Bbm Bbm Fm Fm F F

あ

あ

あ あ

あ あああああああああああああ

あ あ あ あ あ あ あ

64

Bbm Bbm Bbm Bbm

あ

あ あああああああああああああ

あ あ あ あ あ あ あ

66

Db Gbm Bb[△] Bb[△]

68

Db Gbm A[△] A[△]

70

Db Gbm Bb[△] Bb[△]

72

Db Gbm Cb rit. Db

rit.