

京都よ

ネッシーくん

♩ = 180

G G Cm B♭ E♭ E♭ G# G

あ あああ あ ああああ

ああすばらしききよ おとよ ほこれるぶんかと

Detailed description: This system contains the first three measures of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 180. The first measure is a whole rest in the vocal line. The second measure has a vocal line with 'あ あああ' and a piano accompaniment of eighth notes. The third measure has a vocal line with 'あ ああああ' and a piano accompaniment of quarter notes. The system ends with a sharp sign indicating a key change to G major for the next system.

5 Cm Cm Cm B♭ E♭ E♭ Fm G^{sus4}

あ あ あああ あ あああああ

ともに せかいにはぼたけよ おわらぬれきしの

Detailed description: This system contains measures 4-6. Measure 4 has a vocal line with 'あ' and piano accompaniment. Measure 5 has a vocal line with 'あ あああ' and piano accompaniment. Measure 6 has a vocal line with 'あ あああああ' and piano accompaniment. The system ends with a sharp sign indicating a key change to G major for the next system.

9 G G Cm B♭ A♭ Gm

あ あ ああああ あああああ

かわよ あ

Detailed description: This system contains measures 7-9. Measure 7 has a vocal line with 'あ' and piano accompaniment. Measure 8 has a vocal line with 'あ ああああ' and piano accompaniment. Measure 9 has a vocal line with 'あああああ' and piano accompaniment. The system ends with a sharp sign indicating a key change to G major for the next system.

12 Cm B♭ A♭ B♭ Cm B♭

あ あ ああああ あああああ あ ああああ

あ あ あ あ

Detailed description: This system contains measures 10-12. Measure 10 has a vocal line with 'あ ああああ' and piano accompaniment. Measure 11 has a vocal line with 'あああああ' and piano accompaniment. Measure 12 has a vocal line with 'あ ああああ' and piano accompaniment. The system ends with a sharp sign indicating a key change to G major for the next system.

15

Ab Gm Cm Bb Ab Ab

ああ ああああ あ あ あああ あああ ああ

あ

あ

あ

18

Cm G⁷ G⁷ Cm Fm Cm G⁷ Cm Cm Bb

あ あああ

ああ すばらしききよ

23

Eb Eb G# G

あ

お と よ

あ あ あ あ あ

まだ みぬ どおほ お

25

Cm Cm Cm Bb Eb Eb

あ

つ れて

あ あああ

みらいにはばたけ よ

28

Fm G^{sus4} G G Cm B \flat

ああ ああああ あ ああ

おわらぬれきしの か わよ この

31

Cm A \flat B \flat E \flat Cm A \flat

ああ あ ああああ ああ ああ

ちにぎざまれし せんかのき おくしよお どにめぶきし

34

Dm⁷ G⁷ Cm A \flat B \flat E \flat Cm A \flat

ああ ああああ ああああ ああああ

げえじゅつのき あ きよ おとよかみのなの

38

G⁷ Cm Cm A \flat B \flat E \flat Cm A \flat

ああ ああああ ああああ ああああ

もとに ああああ ああああ ああああ

42

Dm⁷ G⁷ Cm Ab B \flat E \flat Cm Ab

あああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ

あああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ

46

G⁷ Cm Cm B \flat E \flat E \flat G \sharp G

ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ

あああ ああすばらしききよ おとよ ほこれるぶんかと

50

Cm Cm Cm B \flat E \flat E \flat Fm G^{sus4}

ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ

ともに せかいにはぼたけよ おわらぬれきしの

54

G G Cm B \flat E \flat E \flat Fm G^{sus4} G G Cm B \flat rit.

ああ か わ よ

rit.

rit.