

狗尾草

はむ吉

♩ = 88

Gm⁷ Dm⁷ Gm⁷ C⁷ Gm⁷ Dm⁷ C⁷ F F B^b

あるあきばれ

The first system of the score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is a bass clef with the same key signature and time signature. The music is primarily accompaniment with chords and some melodic lines. The lyrics 'あるあきばれ' are written below the treble staff.

6 Am⁷ Dm⁷ Gm⁷ Dm⁷ Gm⁷ C⁷ F B^b Am⁷ Dm⁷

のひるさがり みやこお おじ のいちぐうに かぜにふかれ てゆれうごく

The second system continues the accompaniment and melody. The lyrics 'のひるさがり みやこお おじ のいちぐうに かぜにふかれ てゆれうごく' are written below the treble staff.

11 Gm⁷ Dm⁷ C⁷ F Gm⁷ Dm⁷ C⁷ F F B^b Am⁷ Dm⁷

えのころぐさのあおあおと みちゆくひとのめにとまり

The third system continues the accompaniment and melody. The lyrics 'えのころぐさのあおあおと みちゆくひとのめにとまり' are written below the treble staff.

17 Gm⁷ Dm⁷ Gm⁷ C⁷ F B^b Am⁷ Dm⁷ Gm⁷ Dm⁷

たおられかめのいけえにはやいくにちがすぎゆくもえのころぐさ

The fourth system continues the accompaniment and melody. The lyrics 'たおられかめのいけえにはやいくにちがすぎゆくもえのころぐさ' are written below the treble staff.

22 C⁷ F F C⁷ C⁷ F F⁷ B^b C⁷ F F F

のいきいきと いちよおもみじ

The fifth system continues the accompaniment and melody. The lyrics 'のいきいきと いちよおもみじ' are written below the treble staff.

28 B^b F F F B^b F Dm F C Gm

もちりいそぎみちべわゆきのいかいにほわかれるともたねとなり

The sixth system concludes the piece with the accompaniment and melody. The lyrics 'もちりいそぎみちべわゆきのいかいにほわかれるともたねとなり' are written below the treble staff.

33

Dm F Gm⁷ F Gm⁷ C⁷ F F F Gm

えのころぐさ のしゆくしゆく と しみるさむさ

38

C Dm B \flat G⁷ C C⁷ F C F B \flat

のふゆおこし さくらふぶき のいちめん に ろぼおに にさんよりそうめ

43

F C F F Gm⁷ Gm⁷ Dm⁷ C⁷ Gm⁷ C⁷ F F rit.

えのころぐさ のあおあお と