

# 思い付き

カルシウム

♩ = 120

Chords: Dm<sup>7</sup> G<sup>7</sup> C C D G

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'あ ああ あ ああ' under a treble clef. The middle staff is a piano accompaniment with a treble clef. The bottom staff is a bass line with a bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as 120 beats per minute. The first two measures are in the key of C major with chords Dm<sup>7</sup> and G<sup>7</sup>. The last two measures are in the key of D major with chords D and G.

Chords: F#m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup>

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'あ あああ あああ あ あああ あああ' under a treble clef. The middle staff is a piano accompaniment with a treble clef. The bottom staff is a bass line with a bass clef. The key signature has two sharps (F# and C#). The first two measures are in the key of F# minor with chords F#m<sup>7</sup> and Bm<sup>7</sup>. The last two measures are in the key of E minor with chords Em<sup>7</sup> and Bm<sup>7</sup>.

Chords: Em<sup>7</sup> A<sup>7</sup> D G

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'あ あああ あああ あ あああ あああ' under a treble clef. The middle staff is a piano accompaniment with a treble clef. The bottom staff is a bass line with a bass clef. The key signature has two sharps (F# and C#). The first two measures are in the key of E minor with chords Em<sup>7</sup> and A<sup>7</sup>. The last two measures are in the key of D major with chords D and G.

Chords: F#m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup>

The fourth system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'あ あああ あああ あ' under a treble clef. The middle staff is a piano accompaniment with a treble clef. The bottom staff is a bass line with a bass clef. The key signature has two sharps (F# and C#). The first two measures are in the key of F# minor with chords F#m<sup>7</sup> and Bm<sup>7</sup>. The last two measures are in the key of E minor with chords Em<sup>7</sup> and Bm<sup>7</sup>.

10 ♩ = 128

A<sup>7</sup> D D<sup>b</sup> B<sup>b</sup>m

あ あ あ あ あ あ  
あ あ あ あ あ あ

12 G<sup>b</sup> A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>m

あ あああ あああ あ  
あ あ あ あ あ あ

14 G<sup>b</sup> A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m

あ あああ あああ あ  
あ あ あ あ あ あ

16 G<sup>b</sup> A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>m

あ あああ あああ あ  
あ あ あ あ あ あ

18 ♩ = 130

A<sup>b</sup>7 D<sup>b</sup> B<sup>b</sup> Gm

あ あ あ あ あ あ  
あ あ あ あ あ あ

20

$E_b$  F  $Dm^7$  Gm

あ あああ あああ あ あああ あああ ああ

あ あああ あああ あ あああ あああ ああ

22

$E_b$  F  $B_b$  Gm

あ あああ あああ あ あああ あああ ああ

あ あああ あああ あ あああ あああ ああ

24

$E_b$  F  $Dm^7$  Gm

あ あああ あああ あ あああ あああ ああ

あ あああ あああ あ あああ あああ ああ

26

$F^7$   $B_b$   $Cm$  G

$\text{♩} = 120$

あ あああ あああ あ ああ ああ

あ あああ あああ あ ああ ああ

28 Cm Cm Cm G

あ あ あ あ あ あ あ あ あ あ

あ あ あ あ あ あ あ あ

あ あ あ

30 Cm Cm Eb Bb

あ あ あ あ あ あ あ あ

あ あ あ あ あ あ あ あ

あ あ あ

32 Cm G Cm G

あ あ あ あ あ あ あ あ

あ あ あ あ あ あ あ あ

あ あ あ あ

34 Cm Cm  $\text{♩} = 112$  Dm A<sup>7</sup>

あ あ あ あ あ あ あ

あ あ あ あ あ あ あ

36 A<sup>7</sup> Dm Gm Dm

38

A<sup>7</sup> Dm Dm A<sup>7</sup>

40

A<sup>7</sup> Dm Gm Dm A<sup>7</sup> rit. Dm

rit.