

林檎談義.inst

52T-39T

♩ = 150

B♭m B♭m Dm Dm

3 C♭m C♭m D♭ D♭

5 B♭m B♭m Dm Dm

7 C♭m C♭m D♭ D♭

9 C♭ D♭ E♭m D♭ C♭ D♭

りん
ごかなりんごでしよりんごだな りんごじゃな

12 E♭m D♭ C♭ D♭

いでしよいかんでしよいかんのか りんごだ ては きり わか

14 Ebm Db Cb Db

んだねこれもおわかんねえな りんごじゃない てい

16 Ebm Db Cm Cm

てるだろいいかげんにしろ りんごですねまちがいな

18 Ab Bb Cm Cm

いたまげたなあなんだこれわ りんごなん

20 Ab Bb Cm Cm

かしょおこでもあるのほんとお りんごだとおもうん です

22 Ab Bb Cm Cm

けどなすいりいいりんごだあ りんごとわちがい

24 Ab Bb Bbm Ab

ますはんぎれかえ てどおぞ

26

G \flat F B \flat m A \flat G \flat F

Musical notation for measures 26-28. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes. Chords are indicated above the staff: G \flat , F, B \flat m, A \flat , G \flat , F.

29

B \flat m A \flat G \flat F

Musical notation for measures 29-30. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes. Chords are indicated above the staff: B \flat m, A \flat , G \flat , F.

31

B \flat m A \flat G \flat rit. F

Musical notation for measures 31-32. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes. Chords are indicated above the staff: B \flat m, A \flat , G \flat rit., F.