

青き翼

宮里鋭兔

♩ = 96

F F B \flat C

The first system of piano accompaniment consists of two staves. The right staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The left staff is a bass clef with the same key signature and time signature. The music features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are F major, F major, Bb major, and C major.

3 F Am Dm C F F

The second system of piano accompaniment consists of two staves. The right staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The left staff is a bass clef with the same key signature and time signature. The music features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are F major, Am, Dm, C major, F major, and F major.

6 B \flat C F Am Dm C

The third system of piano accompaniment consists of two staves. The right staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The left staff is a bass clef with the same key signature and time signature. The music features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are Bb major, C major, F major, Am, Dm, and C major.

9 A \flat A \flat D \flat E \flat

つ い お く の し ろ ぷ す こ ぶ る に が わ ら い

The fourth system features a vocal line in the right staff and piano accompaniment in the left staff. The key signature changes to three flats (Bbb) and the time signature remains common time (C). The vocal line has a melodic line with lyrics. The piano accompaniment has a steady eighth-note bass line. The chords are Ab major, Ab major, Db major, and Eb major.

11 A \flat Cm Fm E \flat

お さ な さ の お も か げ う つ り ゆ く か が や き

The fifth system features a vocal line in the right staff and piano accompaniment in the left staff. The key signature remains three flats (Bbb) and the time signature remains common time (C). The vocal line has a melodic line with lyrics. The piano accompaniment has a steady eighth-note bass line. The chords are Ab major, Cm, Fm, and Eb major.

13 A \flat A \flat D \flat E \flat

み つ あ み の う し ろ す が た

The sixth system features a vocal line in the right staff and piano accompaniment in the left staff. The key signature remains three flats (Bbb) and the time signature remains common time (C). The vocal line has a melodic line with lyrics. The piano accompaniment has a steady eighth-note bass line. The chords are Ab major, Ab major, Db major, and Eb major.

15 $A\flat$ Cm Fm $E\flat$

はしがこ ろ ん でほほ え まし い

17 B B E $F\sharp$

はつこい の どろ ぶうら ら かにが わら い

19 B $D\sharp m$ $G\sharp m$ $F\sharp$

しるした しよめ んおくり ゆ くつま ず き

21 B B E $F\sharp$

みつちが い のせの び こ ころ

23 B $D\sharp m$ $G\sharp m$ $F\sharp$

こいおこ ろ ん でてもち ぶ さ た

25 $D\flat$ $D\flat$ $G\flat$ $A\flat$

どろ ぶ の しろ ぶわた し にすこ ぶる

27 D \flat Fm B \flat m A \flat

いさぎよ さ の つよさあや ま りおみ ちび き

29 D \flat D \flat G \flat A \flat

あいひと り つらぬく と おし

31 D \flat Fm B \flat m A \flat

あしたお ひ ら いてい ば らお かる

33 E \flat E \flat A \flat B \flat

かいけつ の ぐ り ぷうま れ くるい しゅん

35 E \flat Gm Cm B \flat

たくまし き ひ とみまとい ゆ くよる こび

37 E \flat E \flat A \flat B \flat

pegasus の あお き つ ば さ

39 $E\flat$ Gm Cm $B\flat$

かつろは げん だとも た た える

41 $G\flat$ $G\flat$ $C\flat$ $D\flat$

43 $G\flat$ $B\flat m$ $E\flat m$ $D\flat$

45 $G\flat$ $G\flat$ $C\flat$ $D\flat$

47 $G\flat$ $B\flat m$ $E\flat m$ $D\flat$
rit.