

幸せなとき

葵沙羅

$\text{♩} = 80$

ki mi no na ma e o yo bu ko ro ni ki to bo ku wa mo to shi a wa se da ro o

3

da te i ma ga to te mo shi a wa se da ka ra mo to mo to shi a wa se ni na re ru

5

ko re wa ka na shi i wa ka re ja na i shi a wa se ni na ru ta me no wa ka re na N da

7

ka na shi ku na N te na i

11

15

ki mi wa i ma na N o shi te i ru N da ro o ka

19

ki mi wa kyo o mo ga N ba te i ru N da ro o ka bo ku wa i ma ku N no ko to o o mo te

22

to te mo shi a wa se na ki mo chi de i ru yo bo ku ga shi a wa se da ka ra

24

ki mi mo ki to shi a wa se da yo ne ki mi wa i ma mo ga N ba te i ru N da ro o ka

27

wa ta shi wa ki mi ni a e ru hi o ta no shi mi ni i chi byo o i chi byo

30

o tai se tsu ni shi na ga ra i ki te i ru yo

♩ = 96

34

38 $\text{♩} = 80$

ko re wa ka na shi i wa ka re ja na i mo to

42

shi a wa se ni na ru ta me no wa ka re na N da ka na shi ku na N te na i so o

44

ka na shi ku na N te na i N da da te ki mi ni ma ta a e ru a e ru ka ra

47

da ka ra bo ku mo tsu gi a u to ki ma de ni mo to mo to ga N ba ru yo

49

Musical score for measures 49-52. The score is in 3/4 time and B-flat major. The treble clef part is mostly silent, indicated by a dashed line. The bass clef part features a melodic line in the upper register and a harmonic accompaniment in the lower register. The accompaniment consists of chords and single notes, with some chords having a wavy, tremolo-like appearance. The melodic line in the bass clef consists of eighth and sixteenth notes, often beamed together.

53

Musical score for measures 53-56. The score is in 3/4 time and B-flat major. The treble clef part is mostly silent, indicated by a dashed line. The bass clef part features a melodic line in the upper register and a harmonic accompaniment in the lower register. The accompaniment consists of chords and single notes, with some chords having a wavy, tremolo-like appearance. The melodic line in the bass clef consists of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line. Tempo markings are present: a quarter note equals 60 (♩ = 60) and a quarter note equals 53 (♩ = 53).