

海原を讃えよ

ネッシーくん

♩ = 100
E

Musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 100. The first measure is a whole rest in the vocal line, with a chord of E above it. The second measure has a B7 chord above it. The third measure has a B7 chord above it. The fourth measure has an E chord above it. The lyrics are 'あ ああ あ ああ ああ'.

Musical score for the second system. It consists of three staves. The first measure has an E7 chord above it. The second measure has an A chord above it. The third measure has an E chord above it. The fourth measure has a B chord above it. The lyrics are 'あ ああ ああ ああ ああ ああ'.

Musical score for the third system. It consists of three staves. The first measure has an E chord above it. The second measure has a B7 chord above it. The third measure has a B7 chord above it. The fourth measure has an E chord above it. The fifth measure has an E7 chord above it. The sixth measure has an A chord above it. The lyrics are 'あ ああ ああ ああ ああ ああ ああ ああ ああ'.

Musical score for the fourth system. It consists of three staves. The first measure has a B7 chord above it. The second measure has an E chord above it. The third measure has an E chord above it. The fourth measure has a B7 chord above it. The fifth measure has a B7 chord above it. The sixth measure has an E chord above it. The lyrics are 'あ あう な ばら お たたえ よよ'.

11

E⁷ A E B E B⁷

お よ お た る たい かい お し ろ き わ た ぐ

よ お た る たい かい お し ろ き わ た

14

B⁷ E E⁷ A B⁷ E

もの し た う な ば ら わ ひ ろ が る う

ぐ も の し た う な ば ら わ ひ ろ が る

17

E B⁷ B⁷ E E⁷ A

な ば ら お た た え よ ぼ お ぼ お た る

た た え よ ぼ お ぼ お た る め

20

E B E B⁷ B⁷ E

め え かい お ぐ ろ き み つ り ん お こ え

え かい お ぐ ろ き み つ り ん お こ え う

23

E⁷ A B⁷ E E B⁷

う な ば ら わ ひ ろ が

な ば ら わ ひ ろ が る

26

B⁷ E E⁷ A B⁷ E

るりゆ

29

E E D#m⁷ G#⁷ C#m C#m⁷

う い ず る て ん お み あ げ る お な じ か ざ ま ど よ

あ

32

A B⁷ E G#m⁷ C#m⁷ F#⁷

り う な ば ら の む こ お え と わ

あ

35

A E A E E B⁷

れ らお い ざ な え う な ば ら お

あ

38

B⁷ E E⁷ A E B

た た え よ よ お よ お た る た い か い お し

あ た た え よ よ お よ お た る た い か い

41

E B⁷ B⁷ E E⁷ A

ろ き わ た ぐ も の し た う な ば ら

お し ろ き わ た ぐ も の し た う な ば ら

44

B⁷ E E B⁷ B⁷ E

わ ひ ろ が る あ あ あ あ あ

わ ひ ろ が る あ あ あ あ あ

47

E⁷ A E B E B⁷

ああああああ あ あああ

ああああああ ああああ

50

B⁷ E E⁷ A B⁷ E

あ あ ああああ あ あ

あ あ ああああ あ