

いつかの空

無名の誰か

♩ = 112
Bm

Musical notation for the first system, measures 1-2. The key signature is two sharps (F# and C#), and the time signature is common time (C). The bass clef contains a continuous eighth-note accompaniment. The treble clef has a whole rest in measure 1 and a whole note in measure 2.

F#7

Bm7

Bm

Musical notation for the second system, measures 3-4. The key signature is two sharps (F# and C#), and the time signature is common time (C). The bass clef contains a continuous eighth-note accompaniment. The treble clef has a whole rest in measure 3 and a whole note in measure 4.

3 G

Em7

A7

D

Musical notation for the third system, measures 5-6. The key signature is two sharps (F# and C#), and the time signature is common time (C). The bass clef contains a continuous eighth-note accompaniment. The treble clef has a whole rest in measure 5 and a whole note in measure 6.

5 Bm

F#7

Bm7

Bm

Musical notation for the fourth system, measures 7-8. The key signature is two sharps (F# and C#), and the time signature is common time (C). The bass clef contains a continuous eighth-note accompaniment. The treble clef has a whole rest in measure 7 and a whole note in measure 8.

7 G

Em7

A7

D

Musical notation for the fifth system, measures 9-10. The key signature is two sharps (F# and C#), and the time signature is common time (C). The bass clef contains a continuous eighth-note accompaniment. The treble clef has a whole rest in measure 9 and a whole note in measure 10.

9 Bm

F#7

Bm7

Bm

Musical notation for the sixth system, measures 11-12. The key signature is two sharps (F# and C#), and the time signature is common time (C). The bass clef contains a continuous eighth-note accompaniment. The treble clef has a whole rest in measure 11 and a whole note in measure 12.

11 G

Em7

A7

D

Musical notation for the seventh system, measures 13-14. The key signature is two sharps (F# and C#), and the time signature is common time (C). The bass clef contains a continuous eighth-note accompaniment. The treble clef has a whole rest in measure 13 and a whole note in measure 14.

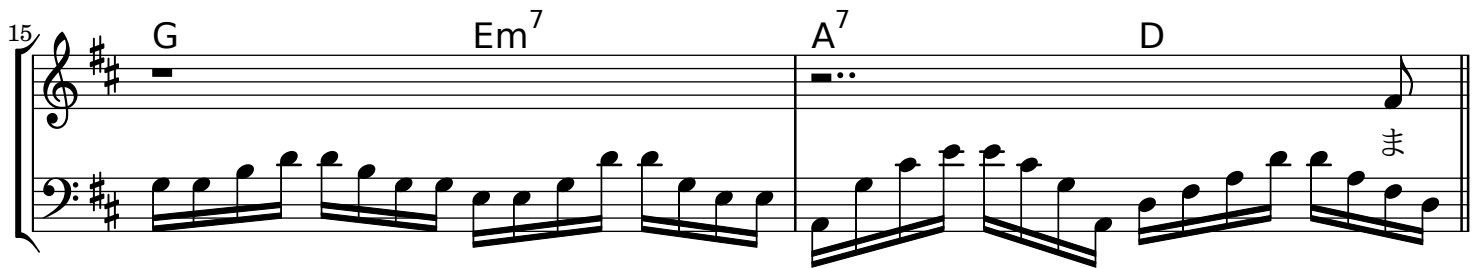
13 Bm

F#7

Bm7

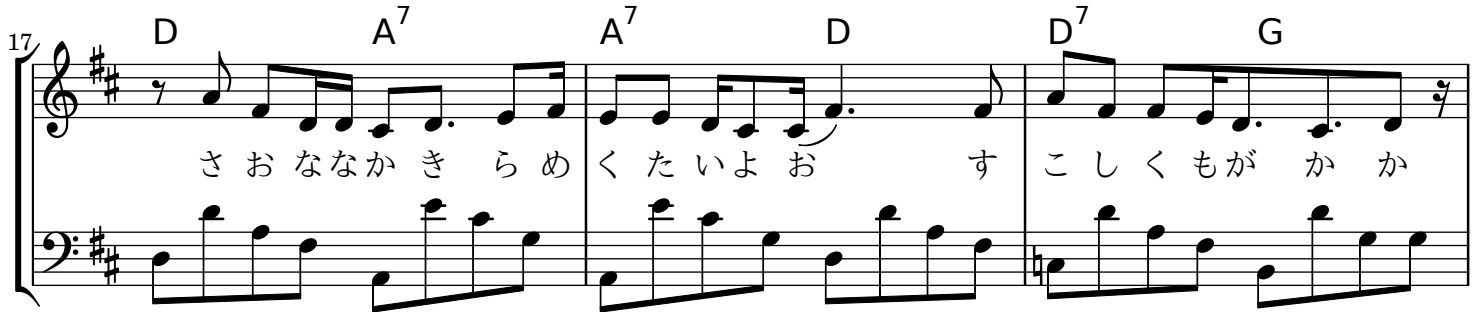
Bm

15 G Em⁷ A⁷ D



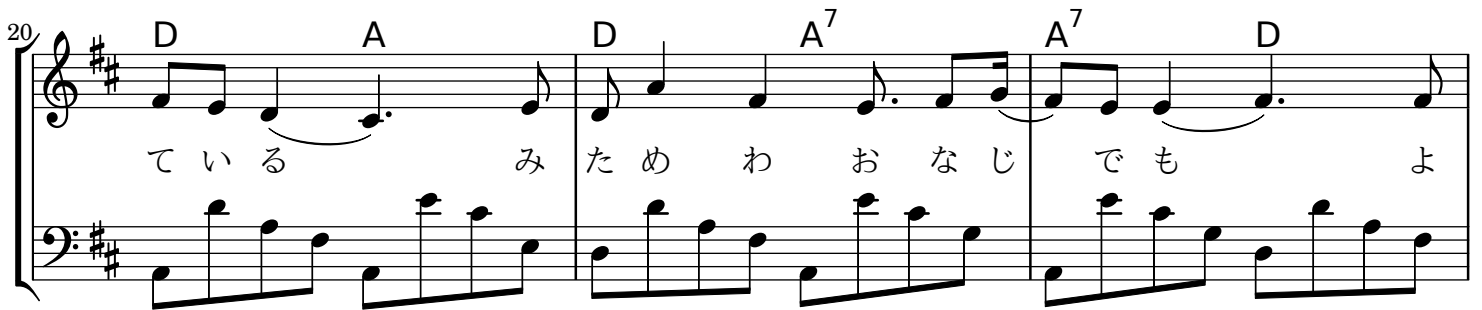
ま

17 D A⁷ A⁷ D D⁷ G



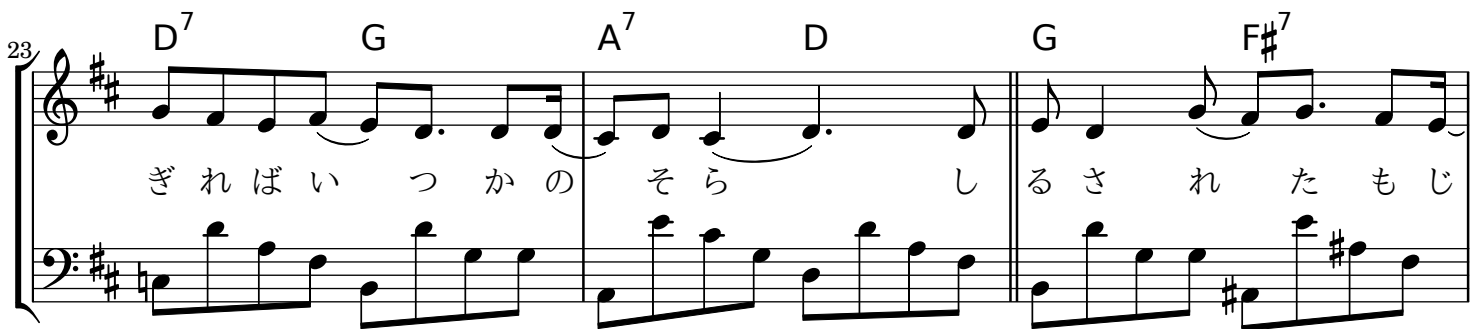
さおななかき らめくたいよお す こしくもが かか

20 D A D A⁷ A⁷ D



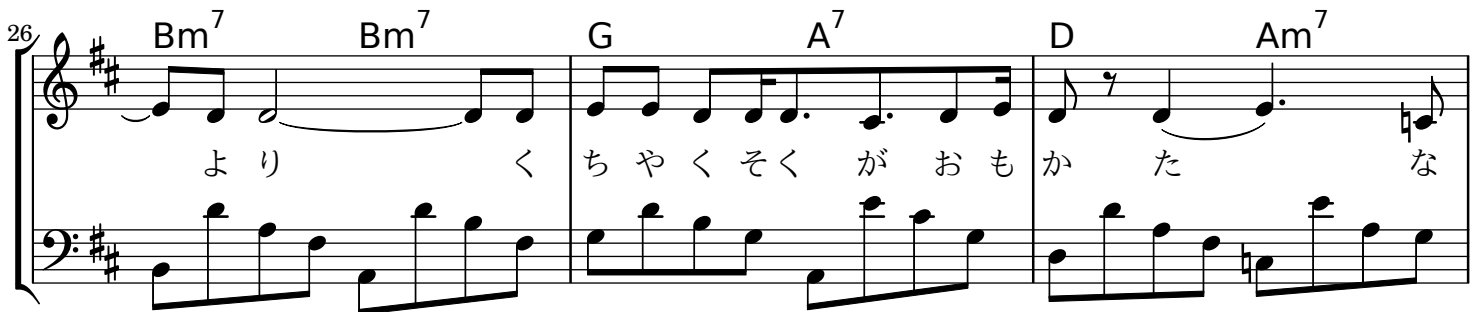
ている み ため わ お なじ でも よ

23 D⁷ G A⁷ D G F^{#7}



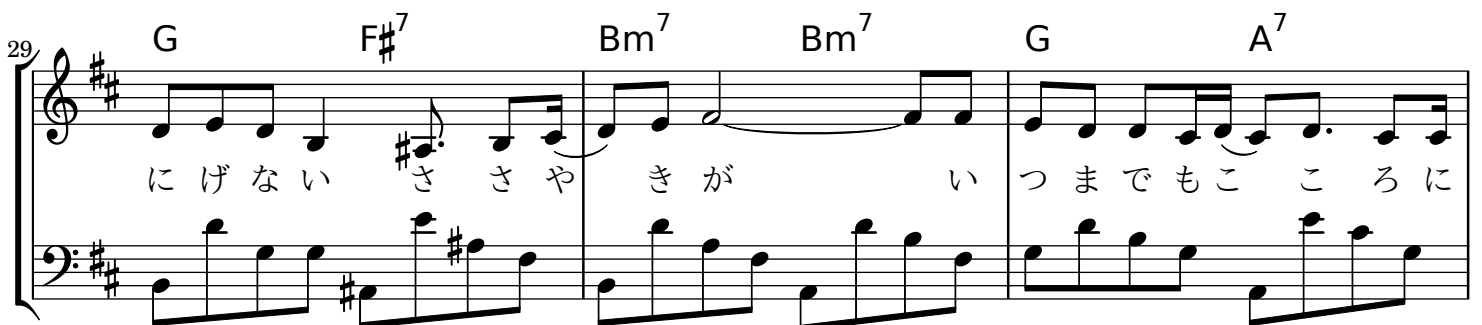
ぎればい つかの そら し るさ れ た もじ

26 Bm⁷ Bm⁷ G A⁷ D Am⁷



より くちやくそくが おもか た な

29 G F^{#7} Bm⁷ Bm⁷ G A⁷



にげない さ さ や きが い つまでもこころに

32 D D Bm⁷ F#m⁷

のこるだれ かがゆめ おえ

34 G D Bm⁷ F#m⁷

がいた いつかのそ

36 G D Bm⁷ F#m⁷

らわ どこにながれ たの

38 G D Bm⁷ F#m⁷

でしよお でも だいなねが いな

40 G D D B⁷

にかひとつでも

42 Em C#⁷ F#m D⁷

にかひとつでも

44 G F#7 G A7

46 D Em7 D A7

48 D D D A7 A7 D

ほ しが かが やき の お こん に くる まれ す

51 D7 G D A D A7

こ し な つ か し い か お り が た だ よ う い ろ い ろ な わ か

54 A7 D D7 G A7 D

れ わ ひ と つ の み ち の わ か れ な

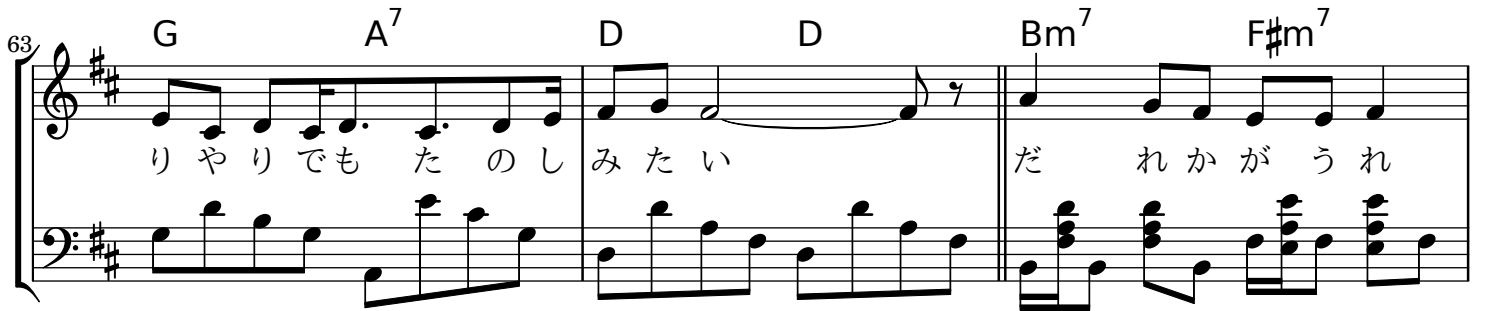
57 G F#7 Bm7 Bm7 G A7

ん も な い あ し た の な か に み い だ す も の わ あ る

60 D Am7 G F#7 Bm7 Bm7

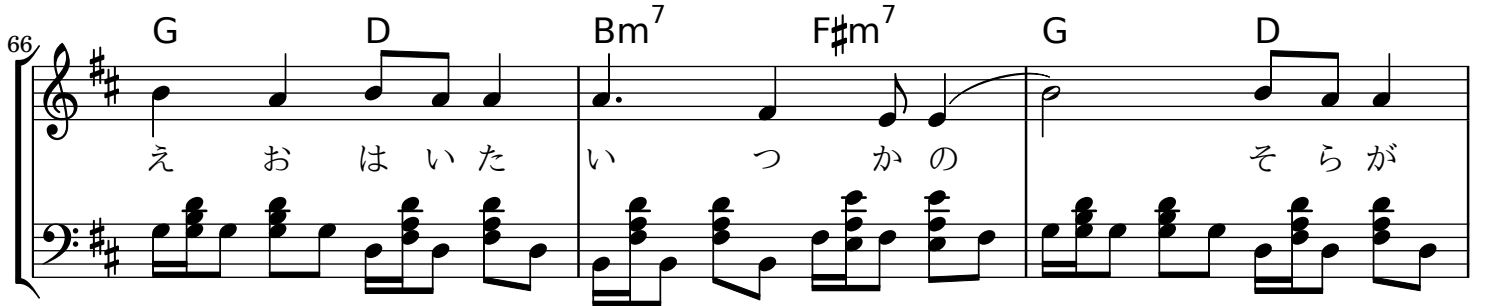
の か な く る し み あ る の わ わ か る け ど む

63 G A⁷ D D Bm⁷ F#m⁷



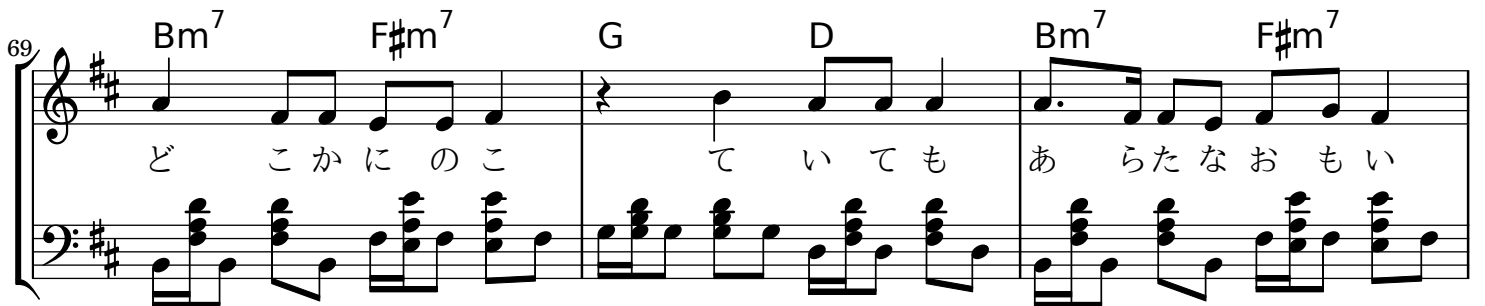
りやりでも たのしみ たい だれかが うれ

66 G D Bm⁷ F#m⁷ G D



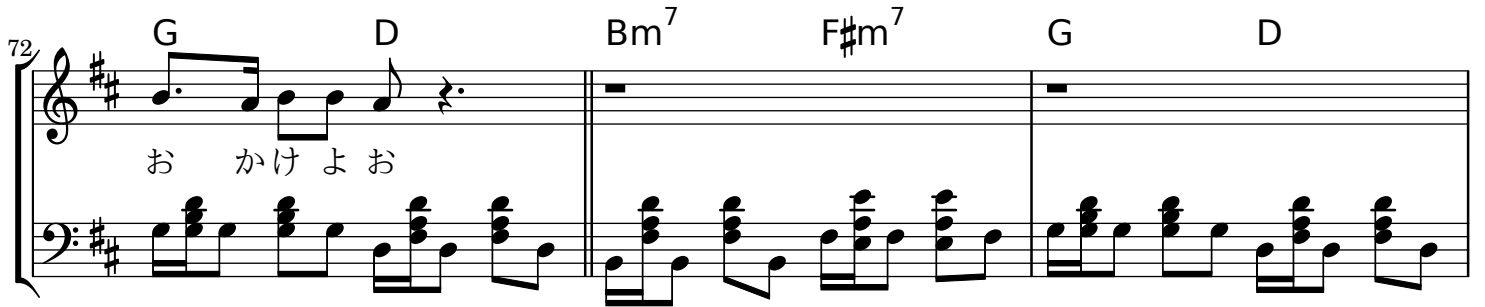
え おは いた い つ かの そらが

69 Bm⁷ F#m⁷ G D Bm⁷ F#m⁷




ど こか に の こ て いて も あ ら た な お も い

72 G D Bm⁷ F#m⁷ G D



お かけ よ お

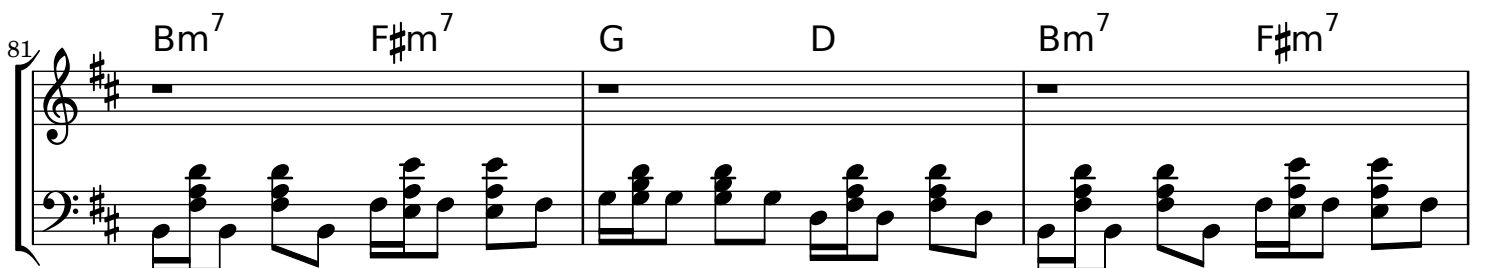
75 Bm⁷ F#m⁷ G D Bm⁷ F#m⁷



78 G D Bm⁷ F#m⁷ G D



81 Bm⁷ F#m⁷ G D Bm⁷ F#m⁷



84 G D Bm⁷ F#m⁷ G D

87 Bm⁷ F#m⁷ G D Bm F#m

い つか つ よ く

90 G D Em Bm C# F#⁷

ち か た わ す れ た お も い わ

93 Bm F#m G D Em Bm

ど こ か に あ る と し ん じ て い ま あ る か け ら お い

96 F#⁷ B Bm⁷ F#m⁷ G D

だ い て い く

99 Bm⁷ F#m⁷ G D

101 Bm⁷ F#m⁷ G D

103

Bm⁷ F#m⁷ G D

105

D D⁷ G Gm D A⁷ D rit. D