

カザグルマ

板前源三郎

♩ = 70
Gm

B \flat

F \flat

F \flat

♩ = 80
D \flat

D \flat

The first system of the musical score consists of three measures. The top staff is a grand staff with two treble clefs and one bass clef. The key signature is G minor (one flat). The first measure is marked with a tempo of 70 and a G minor chord. The second measure is marked with a B-flat chord. The third measure is marked with an F-flat chord and a tempo change to 80. The bass line features a rhythmic pattern of eighth and sixteenth notes.

C \flat \triangle

D \flat

E \flat m

G \flat

C \flat \triangle

D \flat

The second system of the musical score consists of three measures. The top staff contains the vocal melody with the lyrics 'あ ああ ああ あ あ ああ' repeated. The middle staff features a rhythmic accompaniment with eighth and sixteenth notes. The bass line continues the rhythmic pattern. The key signature remains G minor.

E \flat m

G \flat

C \flat \triangle

D \flat

G \flat

G \flat

The third system of the musical score consists of three measures. The top staff contains the vocal melody with the lyrics 'あ ああ' repeated. The middle staff features a rhythmic accompaniment with eighth and sixteenth notes. The bass line continues the rhythmic pattern. The key signature remains G minor.

C \flat \triangle

D \flat

G \flat

G \flat

E \flat m

C \flat

The fourth system of the musical score consists of three measures. The top staff contains the vocal melody with the lyrics 'あ ああ' repeated. The middle staff features a rhythmic accompaniment with eighth and sixteenth notes. The bass line continues the rhythmic pattern. The key signature remains G minor.

13

Chords: D \flat , G \flat , E \flat m, C \flat , Fm⁷, B \flat ⁷

あ あ あ あ

あ ああ ああ ああ ああ

あ あ

あ あ あ あ

16

Chords: E \flat m, C \flat , D \flat , G \flat , E \flat m, C \flat

あ あ ああ ああ

ああ ああ ああ ああ ああ ああ ああ

あ あ

あ あ

19

Chords: B \flat ⁷, E \flat m, E \flat m, C \flat , D \flat , G \flat

ああ ああ ああ

あ ああ ああ ああ ああ ああ ああ

あ あ

あ あ あ あ あ あ あ

22

Chords: E \flat m, C \flat , D \flat , G \flat , E \flat m, C \flat

あ ああ ああ

あ ああ ああ ああ ああ ああ ああ

あ あ あ あ

あ あ あ あ

25

Db Gb Ebm Cb Db Gb

あ ああ あ あ
あ あ ああ ああ ああ
あ あ ああ ああ ああ

28

Dm Bb C F Dm Bb

あ ああ ああ ああ ああ
あ ああ ああ
あ ああ ああ

31

C F Dm Bb C F

あ ああ ああ ああ
あ ああ ああ
あ ああ ああ

34

Dm Bb C F

あ ああ ああ
あ あ ああ
あ ああ ああ

36

Dm B \flat C F

あ あ あ あ
あ あ あああ

38

Dm B \flat C F Dm B \flat

あああああああ あ
あ あ あ あ

41

C F Dm B \flat C F

あ あ あああ
あああああ あああああ