

誕生日

ミレイ

♩ = 112
Gm⁷ Cm Bb⁷ Eb Eb Cm

た んじょ おび いい

Detailed description: This system contains the first three measures of the song. The tempo is marked as quarter note = 112. The key signature has two flats (Bb and Eb). The first measure is a whole rest in the treble clef with a Gm7 chord in the bass. The second measure is a whole rest in the treble clef with a Cm chord in the bass. The third measure contains the melody 'た んじょ おび いい' with an Eb chord in the bass.

4 Ab Bb Gm⁷ Cm Ab Bb

た んじょ おび きよ おわ あぼ くの た んじょ おび

Detailed description: This system contains measures 4 through 6. Measure 4 has the melody 'た んじょ おび' with an Ab chord. Measure 5 has the melody 'きよ おわ あぼ くの' with a Bb chord. Measure 6 has the melody 'た んじょ おび' with a Gm7 chord.

7 Eb Cm Ab Bb Gm⁷ Cm

お めで とお て と おさ んが あ おい いつ つみお

Detailed description: This system contains measures 7 through 9. Measure 7 has the melody 'お めで とお て' with an Eb chord. Measure 8 has the melody 'と おさ んが' with a Cm chord. Measure 9 has the melody 'あ おい いつ つみお' with an Ab chord.

10 Bb⁷ Eb Eb Cm Ab Bb

く れま した た んじょ おび いい た んじょ おび

Detailed description: This system contains measures 10 through 12. Measure 10 has the melody 'く れま した' with a Bb7 chord. Measure 11 has the melody 'た んじょ おび いい' with an Eb chord. Measure 12 has the melody 'た んじょ おび' with a Cm chord.

13 Gm⁷ Cm Ab Bb Eb Cm

きよ おわ あぼ くの た んじょ おび お めで とお て

Detailed description: This system contains measures 13 through 15. Measure 13 has the melody 'きよ おわ あぼ くの' with a Gm7 chord. Measure 14 has the melody 'た んじょ おび' with a Cm chord. Measure 15 has the melody 'お めで とお て' with an Ab chord.

16 $A\flat$ $B\flat$ Gm^7 Cm $B\flat^7$ $E\flat$

かあさんがびんくのこぼこおくれましたた

19 $E\flat$ Cm $A\flat$ $B\flat$ Gm^7 Cm

22 $B\flat^7$ $E\flat$ E $C\sharp m$ A B

たんじょおびいいたんじょおび

25 $G\sharp m^7$ $C\sharp m$ A B E $C\sharp m$

きよおわあぼくのたんじょおびくらすのみんなも

28 A B $G\sharp m^7$ $C\sharp m$ B^7 E

くちぐちにおめでとおていわたよ