

月

テッド

♩ = 112
B

F#6 E△ E△ B F#6

ここによのかし おかんなまじりで ええごわかきでにゆ

Detailed description: This system contains the first three measures of the song. The key signature has four sharps (F#, C#, G#, D#). The tempo is marked as quarter note = 112. The music is in common time (C). The first staff is the vocal line with lyrics. The second staff is empty. The third staff is the bass line with chords. Chords are indicated above the staff: B, F#6, E△, E△, B, F#6.

4 E△ E△ B F#6 E△ E△ B F#6

うてください たんごじしよにない こもじや きごおげんそくつ

Detailed description: This system contains measures 4 through 7. The key signature remains the same. The music continues with the same structure as the first system. Chords are indicated above the staff: E△, E△, B, F#6, E△, E△, B, F#6.

8 E△ E△ B F#6 E△ E△ B F#6 E△ E△

ま せん せまいせかいにひ しめいて いがみあうひとと ひと

Detailed description: This system contains measures 8 through 11. The key signature remains the same. The music continues with the same structure. Chords are indicated above the staff: E△, E△, B, F#6, E△, E△, B, F#6, E△, E△.

13 B F#6 E△ E△ B F#6 E△ E△

きよおもどこかで だれかが けなされののしら れしいたげられる

Detailed description: This system contains measures 13 through 16. The key signature remains the same. The music continues with the same structure. Chords are indicated above the staff: B, F#6, E△, E△, B, F#6, E△, E△.

17

E B C#m⁷ G#m⁷ E B C#m E E B

わづらわしいこのせかい まよなかのさむぞらのした つきだけがぼく

ら ら ら ら ら ら ら ら

22

C#m⁷ G#m⁷ E B C#m E E B C#m⁷ G#m⁷

お て ら し て く れ る と お い む か し か ら す が た お か え ず

ら ら ら ら ら ら ら ら

27

E B C#m E E B C#m⁷ G#m⁷ E B

ぎんがおてらして いる ぼくのなやみやふ あんも つきからすればち

ら ら ら ら ら ら ら ら

32

C#m E C#m E B F#⁶ E[△] E[△]

いさな こと だろ お そ ら が す か い ぶ る う に か わ て い き

ら

36

B F#⁶ E[△] E[△] B F#⁶ E[△] E[△] B F#⁶

またいちにちがは じまる きよおもあるいてい こお しずんでいくつき

41

E[△] E[△] B F#⁶ E[△] E[△] B F#⁶

おみおくりながら そらがすかいるう にかわ ていき またついちがはじ
ら らら ら ら らら

45

E[△] E[△] B F#⁶ E[△] E[△] B F#⁶ E[△] E[△]

まる きよおもあるいてい こお しずでいくつきお みりながら
ら ら らら ら らら ら