

二重唱テスト

清流さん

♩ = 128
Dm

Musical score for the first system, measures 1-4. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The time signature is common time (C). The key signature has one flat (B-flat). The tempo is marked as ♩ = 128. The first measure is marked with a Dm chord. The second measure is marked with a G chord. The third measure is marked with a C chord. The fourth measure is marked with an Am chord. The lyrics are: ら ら ら ら ら ら ら ら.

Musical score for the second system, measures 5-8. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The time signature is common time (C). The key signature has one flat (B-flat). The first measure is marked with a Dm chord. The second measure is marked with a G chord. The third measure is marked with a C chord. The fourth measure is marked with a C chord. The lyrics are: ら ら ら ら ら ら ら ら.

Musical score for the third system, measures 9-12. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The time signature is common time (C). The key signature has one flat (B-flat). The first measure is marked with a Dm chord. The second measure is marked with a G chord. The third measure is marked with a C chord. The fourth measure is marked with an Am chord. The lyrics are: ら ら ら ら ら ら ら ら.

Musical score for the fourth system, measures 13-16. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The time signature is common time (C). The key signature has one flat (B-flat). The first measure is marked with a Dm chord. The second measure is marked with an Am chord. The third measure is marked with a Dm chord. The fourth measure is marked with a C chord. The lyrics are: ら ら ら ら ら ら ら ら ら あ あ あ あ あ あ あ あ.

9 Dm Am Dm C Dm G

さ て さ きよく でき
さ て さ きよく でき

12 C Am Dm G C C

る よ お に な り た の し く お る ふ え う す し え る よ お に な り ま し た
る よ お に な り た の し く お る ふ え う す し え る よ お に な り ま し た

15 Dm G C Am Dm Am

で も そ こ で ひ と つ ふ ま ん な て ん そ れ わ ど お も に じ ゅ う し ょ お
で も そ こ で ひ と つ ふ ま ん な て ん そ れ わ ど お も に じ ゅ う し ょ お

18 Dm C Eb Eb

が つ か え な い み た い た と え さ き よ く し て も ぷ
が つ か え な い み た い た と え さ き よ く し て も

20

B \flat B \flat E \flat F

ろきしえら あがは せえ なぜこお なるのかじもん

ぶ ろきしえらあがは せえ なぜ こおなるのかじ も

22

Gm⁷ Gm⁷ E \flat E \flat

じとおわさ て お いて と りあ え ずてすとき

ん じと おわさ ておいて とり あ え ずてす と

24

B \flat B \flat C⁷ C⁷ D^{sus4} D

きよくしてみまし た は たし てせえこお す るのかな

さ きよくしてみましたは た して せえこお するのかな

27

F Δ G E \flat m⁷ A \flat m

て すと てす とてす とてすとて す と

29

F[△] G C C⁷

て す と て す と て す と て す と

31

F[△] G Em⁷ Am

に じゅう しょお さ きよ く できる かな

にじゅうしょおさ きよくできるかな

33

F G A^{sus4} A

で きて ほ しい も の だ ね

で きて ほ しい も の だ ね

35

F[△] G Em⁷ Am F[△] G C C⁷

ら ら ら ら ら ら ら ら ら ら ら ら ら ら

ら ら ら ら ら ら ら ら ら ら ら ら ら

39

F Δ G Em⁷ Am F G A^{sus4} A

ら ら