

# 吾輩ハ猫デアル

夏目漱石/Orpheus

♩ = 112  
Em

Bm

F#7

Bm

わ

3

C A D B7

わ が は い わ ね こ で あ る

が は い わ ね こ で あ る な

5

Em C#7 Bm F#7

な ま え わ ま だ な い

ま え わ ま だ な い ど

7

Bm Bm Em Bm

ど こ で う ま れ た か

こ で う ま れ た か と

9

Em Bm F#7 Bm

とんとけんとおがつかぬ  
んとけんとおがつかぬな

11

C A D B7

なんでもうすぐらいところで  
んでもうすぐらいところでにや

13

Em C#7 Bm F#7

にやあにやあないて  
あにやあないてい

15

Bm Bm Em Bm

いたことだけわきおくしている  
たことだけわきおくしている

17

Em Bm F#<sup>7</sup> Bm

Musical notation for measures 17-20. The system consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). Measures 17 and 18 are marked with chords Em and Bm. Measures 19 and 20 are marked with chords F#<sup>7</sup> and Bm. The bass line contains a rhythmic pattern of eighth notes, while the treble staves are mostly empty.

19

Em Bm F#<sup>7</sup> rit. Bm

rit.

Musical notation for measures 19-22. The system consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). Measures 19 and 20 are marked with chords Em and Bm. Measures 21 and 22 are marked with chords F#<sup>7</sup> and Bm. A 'rit.' marking is present above the F#<sup>7</sup> chord and below the second treble staff. The bass line continues with the same rhythmic pattern as in the previous system.