

たわけのスキヤット

マツツ

♩ = 80

Chord progression: G \flat Cm D $^{\circ}$ D \flat B \flat m G \flat A \flat B \flat m G \flat Cm

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6 D $^{\circ}$ D \flat B \flat m G \flat A \flat B \flat m G \flat Cm D $^{\circ}$ D \flat

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11 A \flat B \flat m G \flat A \flat B \flat m Cm D $^{\circ}$ Cm A \flat B \flat m G \flat A \flat B \flat m Cm

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18 D $^{\circ}$ Cm B \flat m G \flat A \flat B \flat m G \flat Cm D $^{\circ}$ D \flat

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23 B \flat m G \flat A \flat B \flat m G \flat Cm D $^{\circ}$ D \flat D \flat E \flat ⁷ A \flat A \flat rit.

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