

哀しき鳥のうた

カラアゲマスター

♩ = 150
C

C

C

C

♩ = 180
C

C

The piano introduction consists of three measures. The first measure is in common time (C) with a tempo marking of 150. The second and third measures are also in common time (C) with a tempo marking of 180. The music is written for piano in a key signature of one sharp (F#) and a common time signature (C). The bass line features a simple rhythmic pattern of quarter notes, while the treble clef staves are mostly empty, with some chords in the final measure.

D

A

F#m

E

The first line of the song, starting at measure 4, features a vocal line and piano accompaniment. The key signature has changed to three sharps (F#, C#, G#). The vocal line consists of a series of 'i' characters representing the lyrics. The piano accompaniment is written in a common time signature (C) and features a steady eighth-note bass line and chords in the treble clef.

D

A

F#m

E

The second line of the song, starting at measure 6, continues the vocal and piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line consists of a series of 'i' characters representing the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first line.

D

A

F#m

E

The third line of the song, starting at measure 8, continues the vocal and piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line consists of a series of 'i' characters representing the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous lines.

10

D A F#m E

い い い い い い い い い い い い い い い い い い い い

12

D A F#m E

い い い い い い い い い い い い い い い い い い い い

14

D A F#m E

い い い い い い い い い い い い い い い い い い い い

16

D A F#m E

18

D A F#m E

20

D A F#m E

28

D A D rit. A

$\text{♩} = 132$

い い い い い い い い い い い い い い い

っ っ っ っ

rit.