

# このままで

たこぼん

♩ = 96

Am<sup>7</sup> Em<sup>7</sup> F C Am<sup>7</sup> Em<sup>7</sup> F C Am<sup>7</sup> Em<sup>7</sup>

Musical notation for the first system, measures 1-5. The bass line features a steady eighth-note accompaniment. The treble clef staves are empty.

F C Am<sup>7</sup> Em<sup>7</sup> F C Am<sup>7</sup> Em<sup>7</sup> F C

Musical notation for the second system, measures 6-10. The bass line continues with eighth notes. The treble clef staves are empty.

Am<sup>7</sup> Em<sup>7</sup> F C Am<sup>7</sup> Em<sup>7</sup> F C Am<sup>7</sup> Em<sup>7</sup>

Musical notation for the third system, measures 11-15. The bass line continues with eighth notes. The treble clef staves are empty.

F C Am<sup>7</sup> Em<sup>7</sup> F C Am<sup>7</sup> Em<sup>7</sup> F C

Musical notation for the fourth system, measures 16-20. The bass line continues with eighth notes. The treble clef staves are empty. The final measure includes a "rit." marking.