

擬音

素人

♩ = 132 ♩ = 180

Bm⁷ A⁶ G⁷ F^{#7} Bm⁷ A⁶

The first system of the musical score consists of three measures. The first two measures are marked with a tempo of ♩ = 132 and feature a bass line with chords Bm⁷, A⁶, G⁷, and F^{#7}. The third measure is marked with a tempo of ♩ = 180 and contains a melody of eighth notes in both the treble and bass staves, with the syllable 'ど' repeated. The key signature is two sharps (F# and C#).

G⁷ F^{#7} Em D C^{#m}⁷ F[#]

4

The second system of the musical score consists of three measures. The first two measures are marked with a tempo of ♩ = 132 and feature a bass line with chords G⁷, F^{#7}, Em, and D. The third measure is marked with a tempo of ♩ = 180 and contains a melody of eighth notes in both the treble and bass staves, with the syllables 'むぎ' and 'ぼ' repeated. The key signature is two sharps (F# and C#).

Bm⁷ A⁶ G⁷ F^{#7} Em D

7

The third system of the musical score consists of three measures. The first two measures are marked with a tempo of ♩ = 132 and feature a bass line with chords Bm⁷, A⁶, G⁷, and F^{#7}. The third measure is marked with a tempo of ♩ = 180 and contains a melody of eighth notes in both the treble and bass staves, with the syllables 'ご' and 'ばん' repeated. The key signature is two sharps (F# and C#).

10

C#m⁷ F# Bm⁷ A⁶ G⁷ F#⁷

ぐ う ば あ あ ん び し が し ぐ ぐ び し が し ぐ ぐ び し が し ぐ ぐ

ぐ う ば あ あ ん び し が し ぐ ぐ び し が し ぐ ぐ び し が し ぐ ぐ

13

Em D C#m⁷ F# Bm⁷ A⁶

ど ぎ ゆ う う う ん ど ぎ ゆ う う う ん ど り ゆ で ど り ゆ で ど り ゆ で ど り ゆ で ど り ゆ ど

ど ぎ ゆ う う う ん ど ぎ ゆ う う う ん ど り ゆ で ど り ゆ で ど り ゆ で ど り ゆ で ど り ゆ ど

16

G⁷ F#⁷ Em D C#m⁷ F# Bm⁷ A⁶

り ゆ ど り ゆ ど り ゆ ど り で ぐ お る ん ご ち や あ ど べ べ ん め ぎ や

り ゆ ど り ゆ ど り ゆ ど り で ぐ お る ん ご ち や あ ど べ べ ん め ぎ や

20

G⁷ F^{#7} Em D C^{#m}⁷ F[#]

んどもんめめたあ ずあ ずあ ずあ ずあ ずあ ずあ ずあ ずあ

んどもんめめたあ ずあ ずあ ずあ ずあ ずあ ずあ ずあ ずあ

23

Bm⁷ A⁶ G⁷ F^{#7}

ぱぱうぱうぱうぱぱうぱうぱうぱぱ うぱうぱうふひい いん

ぱぱうぱうぱうぱぱうぱうぱうぱぱ うぱうぱうふひい いん

25

Em D C^{#m}⁷ F[#] Bm⁷ A⁶

どどどどどどどどどど どどどどどどどどどど ごごごごごごごごごご

どどどどどどどどどど どどどどどどどどどど ごごごごごごごごごご

28

G⁷ F^{#7} Em D

30

C#m⁷ F# Bm⁷ A⁶

32

G⁷ F^{#7} Em D

