

# 焦燥嫉妬有象無象

バサ

♩ = 132  
Dm

E<sup>sus4</sup>

The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The time signature is common time (C). The piano accompaniment includes a guitar part with 'x' marks on the strings and a bass line with chords and arpeggios. The vocal line is on the second staff, showing a melodic line with a fermata on the first measure.

The second system of the musical score continues with five staves. It includes the same piano accompaniment as the first system. The vocal line on the second staff includes the lyrics: ちよ く (Chiyok), ちよ く じよ (Chiyokujyo). The system begins with a '2' above the first staff, indicating a second ending or measure. The guitar part continues with chords and arpeggios, and the bass line provides harmonic support.

Am G

3

じょ お て き で わ い け ま せ ん に ん た  
 お て き で わ い け ま せ ん に ん た い

C C

4

い り よ く お つ け な さ い お ば  
 り よ く お つ け な さ い お ば あ

5

E# E

あ ちゃん が い て い た お れ に わ  
 ちゃん が い て い た お れ に わ さ

6

Am Am

さ ぱ り わ か ら な い き ず  
 ぱ り わ か ら な い き ず つ

Am G

7

つ け て わ い け ま せ ん ひ と に

け て わ い け ま せ ん ひ と に や さ

C C

8

や さ し く な り な さ い お ば

し く な り な さ い お ば あ

9

Dm E<sup>sus4</sup>

あ ちゃん が い て い た お れ に わ さ

あ ちゃん が い て い た お れ に わ さ

10

E E

ぱ り で き や し な い あ れ

ぱ り で き や し な い あ れ か

Am

G

11

からい ちれえねん なんがかわた  
 らい ちれえ ねん な なんがかわたか

C

C

12

か おれ わ か わ た か と も  
 お れ わ か わ た か と も だ

13

E# E

だ ち わ お い て け ぼ り お れ に の

ち わ お い て け ぼ り お れ に の こ

14

Am Am

こ た も の わ な ん か

た も の わ な ん か

Am

G

15

Musical score for measures 15-19. The score is written for four staves: Treble Clef (top), Bass Clef (second), Piano (third), and Guitar (bottom). Measure 15 starts with a whole rest in the treble clef. The bass clef contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3. The piano part has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a trill on G3. The guitar part has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.

C

C

16

Musical score for measures 20-24. The score is written for four staves: Treble Clef (top), Bass Clef (second), Piano (third), and Guitar (bottom). Measure 20 starts with a whole rest in the treble clef. The bass clef contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3. The piano part has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a trill on G3. The guitar part has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3 and a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.



Dm

E<sup>sus4</sup>

17

E

E

18

Am

G

19

19  
 そ お が か ら だ お や き つ く す ひ の ご と  
 が か ら だ お や き つ く す ひ の ご と

20

C

C

20  
 く お れ お し め つ け る あ れ  
 く お れ お し め つ け る あ れ ほ ど

21

E# E

ほ どの そ ん だ こ お ふ く わ ど こ に お  
 の そ ん だ こ お ふ く わ ど こ に お

22

Am Am

と して し ま た の か あ せ  
 と して し ま た の か あ せ り い

Am

G

23

り い ら だ ち と ほ お に く れ る き よ む の ご  
 ら だ ち と ほ お に く れ る き よ む の ご

C

C

24

と く い し き お と ざ す そ れ  
 と く い し き お と ざ す そ れ で も

25

Dm E<sup>sus4</sup>

でもまだいきっていたいあかしおたて  
 まだいきっていたいあかしおたて

26

E E

るためのちからおさあ  
 るためのちからおさあ

Dm

E<sup>sus4</sup>

27

Musical score for measures 27-31. The system includes a vocal line (treble clef), a piano accompaniment (bass clef), and a guitar part (treble clef). The guitar part features a complex chord sequence in the middle of the system, with notes beamed together and some notes marked with dots. The piano part has a bass line with notes and rests. The vocal line has a few notes and rests.

E

E

28

Musical score for measures 28-31. The system includes a vocal line (treble clef), a piano accompaniment (bass clef), and a guitar part (treble clef). The vocal line has lyrics: "わすれ" (wasure) and "わすれ" (wasure). The piano part has a bass line with notes and rests. The guitar part features a complex chord sequence in the middle of the system, with notes beamed together and some notes marked with dots. The guitar part also has a bass line with notes and rests.

Am G

29

れ も の わ い け ま せ ん ゆ わ れ た  
 も の わ い け ま せ ん ゆ わ れ た ら す

C C

30

ら す ぐ に や り な さ い お ば  
 ぐ に や り な さ い お さ ば あ

31

E# E

あ ちゃん が い て い た き が つ け  
 ちゃん が い て い た き が つ け ば す

32

Am Am

ば す で に か み が く し な ま  
 で に か み が く し な ま け



Am G

33

けてい てわいけま せんどりよくおす  
 ていてわい けま せんどりよくおする

C C

34

るどりよくおしなさい おば  
 どりよくおしなさい おお ばあ

35

Dm E<sup>sus4</sup>

あ ちゃ ん が い て い た き と そ  
 ちゃ ん が い て い た き と そ れ も

36

E E

れ も さ い の お な の だ あ れ  
 さ い の お な の だ あ れ か

Am G

37

か ら に れ え ね ん な ん が し あ わ せ か  
 ら に れ え ね ん な ん が し あ わ せ か お

C C

38

お れ わ い き て る の か ど お  
 れ わ い き て る の か ど お そ

39

E# E

そ お か い も あ り わ し な い お れ に つ  
 お か い も あ り わ し な い お れ に つ か

40

Am Am

か め る も の わ な ん か  
 め る も の わ な ん か

Am

G

41

Musical score for measures 41-45. The score is written for guitar and includes a bass line, a treble line, and a guitar-specific line. The key signature is Am and G. The bass line consists of quarter notes: G2, A2, B2, C3 in the first measure, and G2, A2, B2, C3 in the second measure. The treble line is mostly empty, with some notes in the second measure. The guitar-specific line shows chords: Am (x02010), G (x02320), Am (x02010), G (x02320), Am (x02010), G (x02320), Am (x02010), G (x02320). There is a complex chordal passage in the second measure of the bass line.

C

C

42

Musical score for measures 46-50. The score is written for guitar and includes a bass line, a treble line, and a guitar-specific line. The key signature is C. The bass line consists of quarter notes: C2, D2, E2, F2 in the first measure, and C2, D2, E2, F2 in the second measure. The treble line is mostly empty, with some notes in the second measure. The guitar-specific line shows chords: C (x32010), C (x32010), C (x32010), C (x32010), C (x32010), C (x32010), C (x32010), C (x32010). There is a complex chordal passage in the second measure of the bass line.

Dm

E<sup>sus4</sup>

43

Musical score for measures 43-47. The score is written for guitar and includes a treble clef staff, a bass clef staff, and a guitar staff. The key signature is D minor. The guitar staff shows a sequence of chords: Dm, Dm, E<sup>sus4</sup>, Dm, Dm. The bass staff features a melodic line with a trill in measure 45. The treble staff is mostly empty, with a few notes in measure 47.

E

E

44

Musical score for measures 48-52. The score is written for guitar and includes a treble clef staff, a bass clef staff, and a guitar staff. The key signature is E major. The guitar staff shows a sequence of chords: E, E, E, E, E. The bass staff features a melodic line with a trill in measure 50. The treble staff has a few notes in measure 48 and measure 52.

45

Am G

と が か ら だ に つ き ま と う へ び の ご と  
 し と が か ら だ に つ き ま と う

46

C C

し に ら み お き か せ て あ れ  
 へ び の ご と し に ら み お き か せ て

47

E# E

ほどのぞんだこおふくわきとだれ  
 あれほどのぞんだこおふくわ

48

Am Am

かにひろわれたのだ あせ  
 きとだれかにひろわれたのだ



49

Am G

り も い ら だ ち も い ま わ な い き と こ  
あ せ り も い ら だ ち も い ま わ な い

50

C C

の ま ま う ず も れ て い く そ れ  
き と こ の ま ま う ず も れ て い く

51

Dm E<sup>sus4</sup>

でもまだあきらめられな  
いあかしお

それでもまだあきらめられ  
ないあか

52

E E

たてるひおいつかさあさあ

しおたてるひおいつかさあさあ

Dm

E<sup>sus4</sup>

53

Musical score for measures 53-54. The score is written for guitar and includes a bass line, a tenor line, and a guitar line. Measure 53 features a Dm chord and an E<sup>sus4</sup> chord. Measure 54 features an E chord. The guitar line includes a complex arpeggiated figure in measure 54. The bass line and tenor line both feature a melodic line with a trill-like effect in measure 54.

E  
rit.

E

54

Musical score for measures 54-55. The score is written for guitar and includes a bass line, a tenor line, and a guitar line. Measure 54 features an E chord with a ritardando (rit.) marking. Measure 55 features an E chord. The guitar line includes a complex arpeggiated figure in measure 54. The bass line and tenor line both feature a melodic line with a trill-like effect in measure 54.