

# 適当に作ったBGM2

ああ

♩ = 120  
Abm<sup>7</sup>

Cb<sup>°</sup>

Musical notation for the first system, measures 1-4. The key signature is Ab major (three flats). The time signature is common time (C). The melody is in the bass clef, and the accompaniment is in the treble clef. The melody consists of quarter notes: Ab, Bb, Cb, D, Eb, F, G, Ab. The accompaniment consists of chords: Abm7, Cb, Eb, Abm7, Cb, Eb, Abm7, Cb.

D<sup>b</sup>sus4

Cb

Musical notation for the second system, measures 5-8. The key signature is Ab major (three flats). The time signature is common time (C). The melody is in the bass clef, and the accompaniment is in the treble clef. The melody consists of quarter notes: Ab, Bb, Cb, D, Eb, F, G, Ab. The accompaniment consists of chords: D<sup>b</sup>sus4, Cb, Eb, D<sup>b</sup>sus4, Cb, Eb, D<sup>b</sup>sus4, Cb.

Abm<sup>7</sup>

Cb<sup>°</sup>

Musical notation for the third system, measures 9-12. The key signature is Ab major (three flats). The time signature is common time (C). The melody is in the bass clef, and the accompaniment is in the treble clef. The melody consists of quarter notes: Ab, Bb, Cb, D, Eb, F, G, Ab. The accompaniment consists of chords: Abm7, Cb, Eb, Abm7, Cb, Eb, Abm7, Cb.

D<sup>b</sup>sus4

Cb

Musical notation for the fourth system, measures 13-16. The key signature is Ab major (three flats). The time signature is common time (C). The melody is in the bass clef, and the accompaniment is in the treble clef. The melody consists of quarter notes: Ab, Bb, Cb, D, Eb, F, G, Ab. The accompaniment consists of chords: D<sup>b</sup>sus4, Cb, Eb, D<sup>b</sup>sus4, Cb, Eb, D<sup>b</sup>sus4, Cb.

5

E $\flat$ m B $\flat$ m

う う う う う う

6

C $\flat$  G $\flat$

う う う う う

7

A $\flat$ m E $\flat$ m

う う う う う う

8

F B $\flat$ <sup>7</sup>

う う う

う う う

9

E $\flat$ m B $\flat$ m

う う う う う う

う う う う う う

10

C $\flat$  G $\flat$

う う う

A $\flat$ m

E $\flat$ m

11

う う う う う う

Detailed description: This system contains measures 11 through 15. It features three staves: a vocal line with lyrics 'う う う う う う', a piano accompaniment in the right hand, and a bass line. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The time signature is 4/4. The first two measures are marked with the chord A $\flat$ m, and the last three measures are marked with E $\flat$ m. The vocal line consists of a series of quarter notes, with a dotted quarter note in the fifth measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes.

B $\flat$ <sup>7</sup>

E $\flat$

12

う う う

Detailed description: This system contains measures 16 through 20. It features three staves: a vocal line with lyrics 'う う う', a piano accompaniment in the right hand, and a bass line. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The time signature is 4/4. The first two measures are marked with the chord B $\flat$ <sup>7</sup>, and the last three measures are marked with E $\flat$ . The vocal line consists of a series of quarter notes, with a dotted quarter note in the first measure and a half note in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes.

E $\flat$ m

B $\flat$ m

13

う う う う う う

Detailed description: This system contains measures 21 through 25. It features three staves: a vocal line with lyrics 'う う う う う う', a piano accompaniment in the right hand, and a bass line. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The time signature is 4/4. The first two measures are marked with the chord E $\flat$ m, and the last three measures are marked with B $\flat$ m. The vocal line consists of a series of quarter notes, with a dotted quarter note in the first measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes.

14

C<sub>b</sub> G<sub>b</sub>

う う う

う う う

15

A<sub>b</sub>m E<sub>b</sub>m

う う う う う う

う う う う う う

16

F B<sub>b</sub><sup>7</sup>

う う う

17

$E\flat m$   $B\flat m$

う う う う う う

う う う う う う

18

$C\flat$   $G\flat$

う う う

う う う

19

$A\flat m$   $E\flat m$

う う う う う う

う う う う う う

20

B $\flat$ <sup>7</sup> E $\flat$

う う う

う う う

21

$\text{♩} = 128$   
E $\flat$ m B $\flat$ m

る る る る る る る る る る

る る る る る る る る る る

22

C $\flat$  G $\flat$

る る る る

る る る る

23

A $\flat$ m E $\flat$ m

る る る る る る る る る る る

24

F B $\flat$ <sup>7</sup>

る る る る る る る る る る る

25

E $\flat$ m B $\flat$ m

る る る る る る る る る る る



26

C $\flat$  G $\flat$

る る る る  
る る る る

27

A $\flat$ m E $\flat$ m

る る る る る る  
る る る る る る る

28

B $\flat$ <sup>7</sup> E $\flat$

る る る る  
る る る る

29

$A\flat m^7$   $C\flat^\circ$

る る る る る る る る る る

る る る る る る る る る る

30

$D\flat^{sus4}$   $C\flat$

る る る る

る る る る

31

$A\flat m^7$   $C\flat^\circ$   $D\flat^{sus4}$   $C\flat$

る る る る る る る る る る る

る る る る る る る る る る る

33

$A\flat m^7$   $C\flat^\circ$   $D\flat^{sus4}$   $C\flat$

るるるるるるるるるるるるるるるる

るるるるるるるるるるるるるるるる

35

$A\flat m^7$   $C\flat^\circ$   $D\flat^{sus4}$   $C\flat$

るるるるるるるるるるるるるるるる

るるるるるるるるるるるるるるるる

$\text{♩} = 130$

$A\flat m$   $E\flat m$   $B\flat^7$   $E\flat$

rit.

rit.

37