

そばかす

サウンドパン

$\text{♩} = 128$
D

Em

A⁷

D

The piano introduction consists of two systems of three staves each. The first system shows the key signature of two sharps (F# and C#) and a common time signature (C). The bass line starts with a D2 note and moves up stepwise through the first system. The treble clef staves are empty.

D

G

D

Bm

The second system contains the first two lines of the song. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: だいきらいだ たそばかすおちょ と ひとなでしてためいきおひとつ. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a steady bass line. A '3' is written above the first measure of the vocal line.

A

D

A⁷

A⁷

The third system contains the third and fourth lines of the song. The lyrics are: へびきゅうのこいわみごとにかくさと おと い しよにとけた. The piano accompaniment continues with the same structure as the previous system. A '5' is written above the first measure of the vocal line.

Bm

D

G

G

The fourth system contains the fifth and sixth lines of the song. The lyrics are: まえよりももとやせたむねにちよ とちく と ささるとげがいたい. The piano accompaniment continues with the same structure. A '7' is written above the first measure of the vocal line.

D Em A⁷ D D Em A⁷ D rit.

9

ほしうらないもあ てにならないわ

ほしうらないもあ てにならないわ

rit.