

# マーメイドみゆう(ビキニの誘惑)

MIDI3

$\text{♩} = 112$   
C

F

G

E

Am<sup>7</sup>

D

Musical notation for the first system, measures 1-3. The bass line features a steady eighth-note accompaniment. The treble clef is mostly empty, with a few notes appearing in the third measure.

G<sup>sus4</sup>

G

C

F

G

E

Musical notation for the second system, measures 4-6. The bass line continues with eighth notes. The treble clef has a few notes in the first and second measures.

Am<sup>7</sup>

D

G

C

C

F

Musical notation for the third system, measures 7-9. The bass line continues with eighth notes. The treble clef has a melodic line starting in measure 7.

み ゆ う み ゆ

G

E

Am<sup>7</sup>

D

G<sup>sus4</sup>

G

Musical notation for the fourth system, measures 10-12. The bass line continues with eighth notes. The treble clef has a melodic line starting in measure 10.

う さ さ き み ゆ う

C

F

G

E

Am<sup>7</sup>

D

Musical notation for the fifth system, measures 13-15. The bass line continues with eighth notes. The treble clef has a melodic line starting in measure 13.

み ゆ う み ゆ う さ さ き み ゆ

16

G C C F G E

う さいこおに うつ くい

19

Am<sup>7</sup> D G<sup>sus4</sup> G C F

さんらいず なが めてる きみおびい

22

G E Am<sup>7</sup> D G C

ち に さ そうんだ

25

C F G E Am<sup>7</sup> D

みずしぶき あげ ながら ゆくりと お

28

G<sup>sus4</sup> G C F G E

よぎだす うみからう まれた

31 Am<sup>7</sup> D G C C F

ま あ め え ど み ゆ う み ゆ

34 G E Am<sup>7</sup> D G<sup>sus4</sup> G

う さ さ き み ゆ う

37 C F G E Am<sup>7</sup> D

み ゆ う み ゆ う さ さ き み ゆ

40 G C C F G E

う

43 Am<sup>7</sup> D G<sup>sus4</sup> G C F

- - -

G E Am<sup>7</sup> D G rit. C

46