

equatorial

ない

♩ = 80
Cm

Cm D⁷

D⁷

Em

Em

まあ ぶ る おく う ま

Bm

Bm

C

C

G

G

あ ぶ る おく う し ん で も よ い か ら ま あ ぶ る お く う

Am

F[♯]°

Em

Em Cm

Cm D⁷

D⁷

めえ

Em

Em

Bm

Bm

C

C

じ せ え か の ま あ ぶ る お く う と お に よ お び よ お で も ま

G

G

Am

F[♯]°

Em

Em

あ ぶ る お く う

17 Cm Cm D⁷ D⁷ Cm Cm D⁷ D⁷ rit.

The musical score consists of four measures. The treble clef part is mostly whole rests. The bass clef part features a rhythmic pattern of quarter notes followed by a half-note chord. The chords are Cm, D⁷, Cm, and D⁷ in sequence. A 'rit.' (ritardando) marking is placed above the final measure.