

削除

けろうすーけ

♩ = 112
Gm

E \flat

F

B \flat

Gm

E \flat

F

B \flat

Gm

E \flat

F

B \flat

Gm

E \flat

F

B \flat

E \flat

F

Gm

Gm

いやなことがあ
た ら

11

E \flat F B \flat D 7

わ す れ て し ま お お

13

E \flat F Gm Gm

あ た ま の な か お

15

E \flat F B \flat B \flat

か ら ぽ に し よ お

17

B \flat ^{sus4} B \flat ^{sus4} A \flat A \flat

た の し い こ と に あ り つ け ば

19

E \flat E \flat F \sharp^6 F \sharp^6

き ぶ ん わ じ ゃ お じ ゃ お さ

21 $B\flat^{sus4}$ $B\flat^{sus4}$ $A\flat$ $A\flat$

すきなことがきよおも

23 $E\flat$ $E\flat$ $F\sharp^6$ $F\sharp^6$

ぼくおうごかしている

25 $B\flat$ $B\flat$ $B\flat$ $B\flat$

27 $E\flat^\Delta$ $E\flat^\Delta$ F F

さくじよさくじよさくじよ

29 Dm^7 D^7 Gm Gm

つらいことがあたひわ

31

C C E \flat E \flat

さ く じょ さ く じょ さ く じょ

33

F \sharp A \flat B \flat B \flat

た の し さ に お き か え よ お

35

Gm E \flat F B \flat

37

Gm E \flat F B \flat

39

Gm E \flat F B \flat

41

Gm Eb F rit. Bb

The image shows a musical score for measures 41 through 44. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The first staff is a treble clef, and the second staff is a bass clef. Measure 41: Treble clef has a whole rest and the chord Gm. Bass clef has an eighth-note bass line with chords. Measure 42: Treble clef has a whole rest and the chord Eb. Bass clef has an eighth-note bass line with chords. Measure 43: Treble clef has a whole rest and the chord F, with a 'rit.' marking below it. Bass clef has an eighth-note bass line with chords. Measure 44: Treble clef has a whole rest and the chord Bb. Bass clef has an eighth-note bass line with chords.