

Wagahai-wa Neko-dearu (2)

Shigeki Ssagayama, 10 June 2006

The musical score is written in 4/4 time and consists of two systems. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features a steady eighth-note bass line. The lyrics are written below the vocal line. Roman numerals (i, iv, V) are placed above the vocal line to indicate the chord structure.

System 1:

i
wa - ga - ha - i - wa ne - ko - de a - ru. na - ma - e wa ma - da na - i. do - ko -

System 2:

iv V i
de u - ma - re - ta - ka, to - n - to ke - n - to - o - ga tsu - ka - nu.